



SHORT FILM FUND

1. WHAT IS THE 'SHORT FILM FUND'?

The Short Film Fund is an initiative by Nunavut Film to provide an opportunity for emerging filmmakers to participate in a mentored program that will:

- provide successful participants with professional support while they develop and produce a short film in their own community (maximum up to 30 minutes in length) through mentoring from established industry leaders; and
- provide up to \$25,000 in cash and support, including the cost of mentoring services

2. PURPOSE

Nunavut Film developed this program to build a continuum of learning and opportunity. Emerging filmmakers must work with a mentor approved by the NFDC. The cost of mentoring services must be included in the budget.

3. DEFINITIONS

A few select terms have been defined for the purpose of these guidelines: 'emerging filmmaker', and 'resident of Nunavut'. Applicants should refer to the definitions in Appendix A.

4. APPLICANT ELIGIBILITY

4.1 The Applicant

To be eligible to apply for assistant under the Short Film Fund, the applicant must:

- be a resident of Nunavut;
- have graduated from school or demonstrate sufficient life skills and a sincere desire to learn;
- be at least 18 years of age;
- maintain creative and financial control over the project as well as all copyright in the project;
- not have more than 60 minutes of on-screen credit as a producer or filmmaker;
- work with the Short Film program manager and/or assigned mentor to plan milestone dates for project development, a budget, production and delivery.

4.2 The Project

- Projects must have a finished running time of under 30 minutes.
- Projects can be completed in any medium provided it meets standard broadcast requirements.
- Theme and subject matter are up to the applicants although Nunavut Film will not accept any project that contains excessive language, violence, sexual violence or sexual exploitation.
- Commissioned works are ineligible.
- Projects produced in Inuktitut or Inuinnaqtun or produced with the ability to subtitle in Inuktitut or Inuinnaqtun will be given priority.

5. NUNAVUT FILM CONTRIBUTION

A recipient will receive:

- a. access to an established industry professionals who will act as their mentor, offering advice, expertise and support
- b. up to \$25,000 in the form of payment by Nunavut Film upon receipt of appropriate invoices to be used to complete their first short film.

In addition, projects can receive additional funding under the Inuktitut Language Incentive Plan as follows:

- As an incentive for **Production** in an Inuit Language an additional grant of \$5,000 would be provided to the production or
- As an incentive to **Version** into an Inuit Language an additional grant of \$2,500 would be provided to the production.

Productions that have no dialogue or narration (e.g. animated or experimental) would receive an additional \$1,000 if the credits are produced in an Inuit Language and an additional \$1,500 if the music track contains lyrics in an Inuit Language.

The Inuktitut Language Incentive Plan allows for production/versioning in Inuktitut or Inuinnaqtun.

6. APPLICATION PROCESS

- Only fully completed applications will be considered.
- A script or detailed treatment and/or a story board with a projected running time of no more than 30 minutes.
- Fifty word synopsis of story idea.
- Provide details on stylistic approach, setting, overall tone, language(s) used.
- Expectations: a short paragraph describing what you are hoping to gain by participating in the Short Film program.
- A letter of reference from a recognized industry professional. This could be someone you would look to as a mentor in the industry or someone who can speak to your readiness to participate in this program.
- Balanced budget and financing plan.
- Complete Curriculum Vitae/resume and biography for applicant and mentor.

7. APPLICATION ASSESSMENT

- All applications will be assessed for eligibility and completeness. Incomplete applications will be rejected.
- Complete applications will be reviewed by a selection committee consisting of four individuals: the CEO of Nunavut Film, together with two qualified independent film and television professionals and one qualified resident of Nunavut, operating at arm's length.
- Because Nunavut Film is a territorial wide organization, regional representation will be considered in the selection process.
- Projects will also be assessed on artistic and cultural merits.

Applicants will be notified of Nunavut Film's decision via email. Recipients will be forwarded a Contribution Agreement for review and execution in a timely fashion.

An applicant cannot be guaranteed success even if its application substantially meets the eligibility and assessment criteria. The decision-making process is fair, explicit and without conflict of interest. Nunavut Film reserves the right to commit less than the amount requested or to reject application.

The unsuccessful applicant may appeal the decision of Nunavut Film, in writing, no later than 30 days following the date that the applicant receives notification of the decision (for more information see the Film, Television and Digital Media Development Contribution Policy posted on the website: www.nunavutfilm.ca).

All information submitted to Nunavut Film will be strictly confidential.

8. PAYMENT OF FUNDS

A successful recipient under this program will be asked to develop a budget with the assistance of an industry professional. Nunavut Film will provide the bookkeeping and accounting services.

9. NUNAVUT FILM RIGHTS

Nunavut Film will retain the right to exhibit (non-commercially) completed productions for promotion and will use best efforts to notify the producer of any such screening prior to its occurrence.

Nunavut Film will have the right to screen completed productions at a showcase event if so chosen. Nunavut Film will also use productions' publicity materials to promote the Short Film program.

Nunavut Film encourages the producer to develop a marketing plan with a target audience in mind and to initiate activities that will generate audience interest.

All copyright in the project shall belong to the applicant. Nunavut Film reserves the sole right to disqualify a producer that does not fully own all rights in and to the project.

Any drawdowns not fully spent at the end of the Agreement will be deemed a surplus repayable to the Government of Nunavut.

Questions? Please visit the website at www.nunavutfilm.ca, or contact:

Derek Mazur, CEO, derek@nunavutfilm.ca or
Julia Burns, Projects Director, julia@nunavutfilm.ca