



nunavut film development corporation
ᓄᓇᓂᓴᑦ ᑕᓄᓐᓇᑦᑎᓴᑦᑕᓄᓐᓂᓴᑦ ᑎᑦᑎᓴᑦ

Nunavut Film Development Corporation Annual General Report 2009-2010

Highlights

- *First Economic Impact Study of the Film, Television and Digital Media Industry completed by Nordicity Group*
- *Completion of a national and international database of production companies, studios and individual producers.*
- *Completed a five- year Marketing Strategy.*
- *Hosted the Film, Television and Digital Media Summit*
- *Presentation of Award of Distinction to Natar Ungalaq for his outstanding contribution to the industry*
- *2008-09 Annual General Meeting*
- *Board Of Directors Strategic Planning Session*
- *Hosting of the Canadian Media Fund Board of Directors*
- *New Film Policy and Funding Incentives Developed and approved by Assembly Government*
- *Successful lobbying of \$175,000 additional dollars for NFDC beginning April 1st, 2010*
- *Territorial Skills Audit Completed*
- *Hosting of a reception at Canada's Northern House during the 2010 Winter Olympics*
- *Participation in Northern Lights Conference and Trade Show*

Our Vision:

In meeting its mandate, NFDC seeks to position Nunavut as a competitive, circumpolar production centre, where Nunavummiut and guests can create quality film, television and digital media content that is embraced by both the domestic and global market.

Our Mission:

NFDC fosters, develops and promotes Nunavut as a viable circumpolar production centre.

Our Values:

NFDC brings the following values and principals to its work, and upholds them in its internal and external relationships.

Continual Learning: Our programs must support the on-going development of a skilled Nunavummiut workforce.

Inuit Quajimajatuqangit: Our policies and programs will reflect these six guiding principles of IQ;

1. *Pijitsirniq:* NFDC is here to support healthy sustainable community development.
2. *Aajiiqatgiingniq:* Communication, consultation and cross-fertilization of ideas are components of a healthy sustainable community.
3. *Pilimmaksarniq:* Community ownership of process and results breeds capacity, adaptability, self-reliance and empowerment.
4. *Piliriqatigiingniq:* Every community is unique and with its own set of strengths, concerns and vision of realizing its full potential. However in keeping with the IQ concept of cooperation each community has something to contribute to the larger community of Nunavut.
5. *Avatimik Kamattiarniq:* Human beings do not and cannot exist outside of their natural environment. What we do to the environment we do to ourselves.
6. *Qanuqtuurunnarniq:* Inuit take pride in resourcefulness, innovation and a 'can do' approach to life.

Core Business:

(Our Programs as of 2009)

- Labor rebate program
- Development Program
- Marketing Assistance Program
- Professional Development Program
- Industry Training and Development Program
- Nunavut Film Commission

Core responsibilities:

- To ensure all activities undertaken will be carried out under the principals of IQ.
- To sustain and grow a competitive Nunavut owned and controlled film, television and digital media industry,
- Enable Nunavut production companies to foster existing and to establish new relationships with national and international co-financing partners.

- Effectively administer territorial funding programs to ensure that Nunavut becomes competitive as a production centre and continues to build the ability to attract private sector and federal investment.

Our Goals:

- To foster, develop and promote the potential of the Nunavut film, television and digital media industry by developing Nunavut based production capacity.
- To capitalize on emerging production opportunities such as digital media, gaming, Internet broadcasting etc.
- To demonstrate industry leadership, provide effective legislation and policy advice.
- To provide program service efficiently and effectively.

Our Impact:

Nunavut positioned as a viable, world-class circumpolar production centre.

Mandate:

NFDC has the mandate to increase economic opportunities for Nunavummiut in the film, television and digital media industry, and to promote Nunavut as a world-class circumpolar production centre.

In performing its duties NFDC is committed to:

- Regular consultation with industry, government and other agencies dedicated to the growth of the film, television and digital media
- Maintaining effective, transparent and equitable program delivery
- Provide timely and knowledgeable program and policy advice

NFDC Board of Directors – 2009-10

President – Hal Timar
 Vice President / Secretary Treasurer – Qajaaq Ellsworth
 Bernadette Dean
 Harry Gulkin
 Derek Mazur
 Charlotte DeWolff
 Alethea Arnaquq-Baril
 John Houston
 Madeline d'Agencourt
 Graham Dickson
 Ryan Oliver – ED&T

Committees

Qajaaq Ellsworth
Alethea Arnaquq-Baril
Charlotte DeWolff
Ed Mckenna

Finance Committee

Ryan Oliver
Hal Timar
Qajaaq Ellsworth

Human Resources Committee

Hal Timar
Alethea Arnaquq – Baril
Bernadette Dean
Harry Gulkin

Governance and Nominating Committee

Hal Timar
Charlotte DeWolff
Derek Mazur

Funding Recipients 2009/2010

NFDC received a total of 19 applications for a total of \$586,760.50 in requests. A total of \$478,378.08 was approved. \$450,895.14 was distributed.. Final economic impact numbers will be released upon the completion of all reporting due August 31, 2010.

Jury Members included Bill Evans, Programmer, Whistler Film Festival, Shirley Vecruyse- Producer, Burns Films and Tony Rose, Nunageek.

Labour Rebate Program - \$300,000

Unikkaat Studios 'Tunnit-Inuit Tattooing' \$60,000

'Tunnit' is a journey seeking elders' guidance in reviving an ancient Inuit tradition. It's been almost a century since the practice was wiped out of the Canadian eastern arctic. Alethea Arnaquq-Baril struggles to find out all she can about traditional Inuit facial tattoos before she gets them.

Artcirq 'Artcirq Expedition' \$7,000

Inspired by an original circus way of life and their traditional Inuit roots, 10 Artcirq performers will on tour to present their latest circus show 'OATIAROI'. But instead of making their way by plane to their destinations, they will travel from Igloolik by qamutiq over the frozen sea ice, across Baffin Island to Pond Inlet, Clyde River and back. Artcirq members will document on film this unique expedition (and subsequent performances), which will combine survival and traditional skills, modern circus and traditional Inuit performances.

Nunaqaviviniqput: Our Traditional Homeland is a serious, comprehensive exploration of the Inuit point of view on global warming, climate change and the relationship between human beings and our natural world in the past, present and future. Igloolik Isuma will ask Inuit of all ages, across the arctic homeland, to consider the changes going on all around us. They will review Inuit traditional knowledge, and concrete daily reality, using the world's most modern tools of information technology.

Marketing Assistance Program - \$20,000

Igloolik Isuma 'Before Tomorrow US premiere' \$5000

Igloolik Isuma Productions' last award winning feature film 'Before Tomorrow' launched its official US Theatre release with a first engagement for two weeks at the New York City Film Forum. These two weeks screenings were co-presented by the Native American Film + Video Festival and by the prestigious Smithsonian Nation Museum of the American Indian.

Drumsong 'Promotional DVD' \$5000

'James Houston-the Most Interesting Group of People you'll Ever Meet' is one of drumsong communication inc.'s most recent films and shows both their documentary and dramatic capabilities. In order to accept invitations to festivals, film symposia and broadcaster conventions in Canada, US and abroad drumsong requires DVD copies of their product. drumsong communication received funding to create 2,000 copies of their project.

Piksuk 'ImagineNative & Tromso Film Festival' \$5000

Piksuk partners have designated ImagineNative 2009 Film Festival, and the Tromso International Film festival (January 2010) as two industry events with the potential to provide marketing opportunities for Piksuk projects. The objective at both events would be to showcase Piksuk projects and develop business partnerships with broadcasters and distributors.

Puhitaaq 'IDFA' \$5000

Alethea Arnaquq-Baril & Stacey Aglok MacDonald have planned to attend the International Documentary Festival of Amsterdam (IDFA) since their positive experience at the Hotdocs Festival & TDF where several broadcasters, distributors, and producers including Jan Rofekamp and Janice Dawe, of White Pine Pictures recommended that we bring the project 'Angry Inuk' to IDFA. Participating in IDFA & the FORUM will not only be an amazing learning opportunity but a great chance to network and promote work to an international market.

Professional Development Program - \$90,000

Igloolik Isuma 'The Boy Who Wanted to Become a Human Being' \$10,000

Igloolik Isuma productions last award winning feature film with the Arnait Video Collective, 'Before Tomorrow', was adapted from an original story written by the Danish writer, Jorn Riel. Isuma's Writers Collective is now developing a film project based on another work of the same writer. 'The Boy Who Wanted to Become a Human Being'.

Piksuk 'Northbound' \$10,000

Piksuk Media Inc. and Cinevedeas Inc. from Montreal, will work in 51-49% partnership to develop a feature film script, 'Northbound'. 'Northbound' is the story of a spoiled, rebellious, big-city Jack, a college graduate, who is shipped up to a small Arctic community to teach for a year, as punishment for humiliating his politician stepmother. The heart of the story is the clash between Jack and his students, who do not expect him to last more than a few months and see no reason why they should make his stay easy. The plot closely resembles situations played out today in any number of Nunavut communities.

Drumsong 'Akavak' \$10,000

'Akavak' is part two for drumsong communications inc. Anthology Mini-Series. The original four children's books, Treasury of Inuit Legends, were written by James Houston and are being adapted by James' son, John Houston. The stories reflect a traditional, historical setting where aboriginal youth struggle for survival, armed only with their wits, and the wisdom of their elders. Each ancient story intersects with a modern story, providing inspiration for modern day aboriginal youth in their own struggle for survival.

Stacey Aglok MacDonald 'Inuvialuit' \$5,000

This short film will capture the energy, story and spiritualism behind the Inuvialuit dance traditions. Inuvialuit singers will work with a composer to produce an original, but simple soundtrack of traditional song and drum melded with sounds of the environment. Many of the songs are about hunting, or mimicking animals and their movements, but each song has a story. The film will tie two or more of these stories together along with additional choreography where necessary "to act as seams stitching the different dances together to create one visually stunning and communicative dance piece that will show the essence of traditional life, and show youth that traditional can also be exciting and fresh."

Arnait Video Collective 'Uvanga' \$10,000

Anna is a 40-year old Montreal woman who has a 12 year-old Métis son through an affair she had with an Inuk man when she lived and worked in a Nunavut village. The break with the child's father had been difficult and the man met a tragic death. *Anna* raised her son alone. He is a well-rounded, creative child who does not seem to be interrupted by the oncoming of adolescence. When she learns that the paternal grandmother is dying of cancer she decides to bring *Tomas* up North to meet her. The journey is difficult for her but for him, the visit is blissful. As he becomes more and more absorbed with life in the Arctic, and even obsessed with stories about his father; his feelings towards his mother become ambivalent. *Anna* realizes that the relationship with her son will change forever; she has to share him as little by little he reclaims his place in his Inuit family. The North, will reclaimed them both, in different ways.

IBC 'Training for Director of Network Programming' \$5,000

IBC's Director of Network Programming, Malakie Kilabuk, is a proven leader and role model for the staff at IBC. He has been employed by the corporation for over seventeen years and will lead his staff into the proposed new building in Igloolik and into a new era in Nunavut's production history. It is therefore important for Malakie, as it is for the rest of

those that will occupy Malakie in setting up and running a new production house, studio and editing base.

Unikkaat 'IDFA' \$8,511.00

In addition to being an important leap forward in Alethea Arnaquq-Baril's professional development, the International Documentary Festival Amsterdam, will also provide an opportunity to promote two of her NFDC funded projects (*Tunniit*, which is in post-production, and *Angry Inuk*, which is in development). "Many young filmmakers within the Nunavut industry are just beginning to learn about the world of distribution and marketing" Alethea said, "so I am looking forward to taking advantage of the opportunities at this prestigious festival".

Puhitaaq 'Acting Workshop' \$16,000

Northwood Productions is producing a feature film that will be shot in Nunavut in the spring of 2010. Following the producer and casting director's visit to 6 Nunavut communities this past summer, auditioning 15-25 year old youth to employ in this production, Northwood is working with Puhitaaq to coordinate and host a 6-day acting workshop in Iqaluit. This October, the casting director will also travel to another 6 communities across Nunavut and the Canadian Arctic in search of local talent for the film.

ICSL – Next Media Attendance - \$2,728.00

Contract terminated by ICSL.

BBDC Management Contract Payout – \$2,500

Industry Development & Training Program – \$60,000

IBC 'Editing-Non Linear and HD – \$17,151.10 approved \$14,754.16 spent

This workshop provided instruction in basic non-linear editing. As IBC moves towards a digital based facility, this training focuses on an introduction to software and the mechanics of a digital workflow. Existing systems will be retrofitted and two new systems will be installed as part of the workshop. Specific activities include: ingest/digitizing, editing/trimming clips, broadcast standards, basic effect editing, audio editing, exporting and mastering. The workshop will also provide basic skills in subtitling using Belle Nuit software.

Igloolik Isuma 'Webcasting Capacity Workshops' \$18,000

During the summer and fall of 2009 Igloolik Isuma launched NITV on Isuma TV. NITV was the creation of a pan-Nunavut network using Internet capacity for producing content from different communities. The IsumaTV team travelled to four communities; Pangnirtung, Resolute Bay, Grise Fiord and Igloolik for an intensive 7 days learning experience to enable live webcasting. The training led to the filming of a live event in each community. IsumaTV provided all of the equipment and left it in the communities allowing this newly trained team to organize additional live webcasts.

IBC – Subtitling Training – \$7,206.50

Agreement terminated by IBC

NFDC - Northern House/Northern Lights Attendance – \$10,851.03

NFDC - Alethea Arnaquq-Baril's attendance at the CFTPA Conference – \$1,331.48

Ajjiit – Color Correction for Final Cut Pro - \$7,000

Nunavut Film Awards 2009/2010

- **Drumsong Communications Inc., "James Houston - the Most Interesting Group of People you'll Ever Meet"** won an Award of Excellence at the 2010 Canada International Film Festival in the Documentary Film Competition, a Gold Remi/Biographical at the 2009 Worldfest Houston Awards and was nominated for Best Documentary at the 2009 DGC Awards.
- Alethea Arnaquq-Baril's and Mark Hamilton's short film ***Inuit High Kick***, showing slow motion images of the traditional Inuit game, was featured as part of the Vancouver 2010 Olympics.
Alethea's documentary ***Angry Inuk***, co-produced with Stacey Aglok-MacDonald was also awarded funding from the Canwest-HotDocs Development Fund.
- Young Pangnirtung filmmaker, Julie Alivaktuk, presented her film, ***Speaking out on Climate Change***, at the United Nations Climate Change conference in Copenhagen.
- Arnait Video Production was nominated for nine Genie awards for their film ***Before Tomorrow*** and won best costume design honours for Atuat Akitti. ***Before Tomorrow*** was also nominated for four Jutra Awards in Quebec.

NFDC Marketing & Promotion Activity ***April 1st, 2009 – March 31st, 2010***

- Sponsored producer from Tree House Television to deliver producers workshop
- NFDC sat on Skills Nunavut video competition jury
- Attended the SINED renewal meetings
- Met with Tourism Nunavut representative
- Cheryl Ashton was chosen to attend Canadian Women in Film Career Accelerator course at Rverson

- Met with APTN in Winnipeg to discuss partnership in training opportunities
- Negotiated a license agreement for Film Training Manitoba accredited Training programs
- Assisted Vision TV with their call for series proposals
- Wrote a letter of support for the IBC Building project
- Sponsored the screening of the Experimental Eskimo and Passage at the Alianate Festival
- Met with representatives of the Gimli Film Festival
- Participated in discussions surrounding an Arctic Film Meeting
- Contracted the services of Michael Cowles to complete national and international data base of production companies, studios and broadcasters
- Participated in the creation of the Olympic Motion Picture Project
- Attended a Technical Briefing on the proposed changes to the Canadian Television Fund hosted by Canadian Heritage
- Began Summit preparations
- Continued gathering information for Economic Impact Study
- Confirmed Canadian Media Fund meeting in Iqaluit – September 24 with Valerie Creighton
- Released call for the CODE Motion Picture Project for the 2010 Olympic Games
- Attended the Nordic Council Meeting during the Toronto International Film Festival
- Provided background information to ED&T staff regarding Minister Taptuna's visit to TIFF
- Organized all information for the 2008/09 AGM
- Organized all information for the Strategic Planning process
- Attended the NEF AGM

- Arranged for Mark Hamilton and Alethea to visit PS Toronto
- Released third call for funding schedule applications
- Introduced Bernadette Dean to several writers and directors in order to further her film project
- Consulted with Alan Kay – facilitator for the CMF meeting
- Hosted the CMF staff and Board of Directors
- Participated in Canada's Northern House discussions
- Participated in Northern Lights discussions
- Sent a memo to producers informing them of film screenings, DVD Lounge and retail opportunities at the 2010 Olympic Games
- Arranged for Alethea to represent Nunavut at the CMF national roundtable meetings
- Attended Canada's Northern House planning meetings
- Attended Imaginative Film Festival in Toronto – October 14 - 17
- Completed the Strategic Plan for the organization
- Met with Derek Mazur of NFB to discuss premiere of Nunavut's animation project
- Met with Carole Vivier of Manitoba Film and Music to discuss Canada's Film Commission organization, how to deal with non reporting, Canada Pavilion at Cannes Film Festival and training programs
- Met with Glenn Cousins to discuss mentoring of a beneficiary
- Conferred with Mac Prescott regarding the Department of Educations' skills data base
- Conferred with Dave Reid of Pond Inlet regarding Arctic Canada campaign
- Met with Michel Drabot of PS Toronto regarding sponsorship of First Short Film

- Began organizing Northern Lights presentation
 - Conferred with Lorraine Thomas regarding Nunavut's skills audit
 - Attended Social Economy Conference
 - Attended dinner with the Premier and Minister Taptuna in order to view results of the territorial acting workshop
 - Issued invitations to attend Northern House (NH) Reception
 - Attended NH meeting at ED&T
 - Negotiated all last minute details for NH reception
 - Confirmed Dave Reid and Meeka Mike's attendance at Northern House
 - Confirmed Arctic Kingdom attendance at Northern House
 - Discussed potential of attending the AFCI Trade Show in Las Angeles. Declined.
 - Attended numerous meetings for the Northern Lights Trade Show in Montreal
 - Issued RFP for attendance at Northern Lights (NL) by Nunavut filmmakers
 - Completed event schedule of NH
 - Arranged for all marketing material to be shipped to Vancouver and Montreal
 - Negotiated AV for NL
 - Arranged film schedule for NL
 - Negotiated with NFB to premiere Nunavut Animation projects
 - Created Power Point for both NH and NL
 - Hosted NH reception in Vancouver – January 21, 2010
 - Attended NL Trade Show in Montreal
- Madeline Ivalu- Igloodik, Jonathan Wright – Iqaluit, Jolene Arreak – Iqaluit presented their films to audiences Thursday, Friday and Saturday.

- Met with CRTC Commissioner's Konrad von Finkenstein and Elizabeth Duncan in Iqaluit regarding the creation of a Nunavut Television Channel
- Met with Tim Brown
- Attend Language Summit- presented at the Media Session – distributed info on the recent EIS.
- Received invite to attend the CODE reception in Vancouver – declined
- Arranged for the short Inuit High Kick to screen at NH
- Received invitation to attend Gimli Film Festival in July
- Spoke with Cindy Witten- Director General of NFB regarding the letter sent explaining NFDC's position on recent changes to the NFB
- Attended a meeting organized by Ajjit re developing a film festival in Nunavut. In attendance were Toronto Film Festival, Hot Docs, Reel Screen Imaginative Film Festival.
- Responded to the ICC Assembly request to forward Nunavut films to the Nuuk meeting – June 28th to July 2nd, 2010.
- Attended CHRC National Training Meeting in Ottawa with Ajjit rep Charlotte DeWolff – March 19th
- Responded to request for content for Vanoc
- Arranged for Alethea Arnaquq Baril to attend CFPTA Primetime meeting in Ottawa
- Responded to Parks Canada request for Nunavut post secondary students interested in working for the summer
- Conferred on the Grizzlies project schedules to shoot in Rankin Inlet in October

Film Commission Requests
April 1st, 2009 – March 31, 2010

- David Brouck – “means of production” military style airbase
- Vincent Boulet - McGill University – Inuit Health video
- Miranda de Pencier – Northwood Productions – Inuit Teen Movie
- Jennifer Peston – CTV – Science based production
- Callum Metcalfe – Freemantle- Australia – Reality TV Show
- James Smith – Indus Films – BBC series
- Aaron Ellis – Earth Sciences Sector – NRCan
- Dr. Sophie McCall – Simon University – Isuma
- -Mindy Pomper – Flight 33 Productions “Life after People”
- James Wybrow – Fanshaw College - Flight 33 Productions - empty hangar request
- -Shari Ginsburg – casting request for film being shot in Churchill, Manitoba
- Arranged for Martha Burns and scriptwriter to visit Iqaluit
- Hosted John Walker – spoke about his upcoming project – Arctic Defender to be shot April of 2010
- Responded to John MacDonald’s request for script writing assistance
- Responded to Freemantle Australia’s request for information of shooting series sediments in Nunavut Film

- Responded to Deed Film's request for information on filming 'Sanctuary'
- Responded to Bavarian Film Group's request on Territorial incentives
- Responded to Means of Production request on Territorial Incentives
- Responded to Slamdance's request for territorial representation at the 2010 festival
- Responded to Dr. Peter James request for information on Inuit carver
- Responded to request from Iqaluit resident on starting a film production business
- Responded to Nunavut Tourism request for information on location scout for Japanese film crew
- Responded to Icelandic Production Company request for information of territorial incentives
- Hosted Boston Globe reporter and photographer
- Hosted "Grizzlies" director, producer and DOP during week long territorial workshop
- Responded to German Film Company's request to do a location scout trip to Iqaluit in January
- Assisted with student film from North Atlantic College
- Assisted with finding film workshops for Parks Canada Staff
- Provided information regarding Nunavut films to the Cultural and Business Festival in Ottawa
- Replied to Delvth Jones request for information on

the Nunavut Film
Commission

- Responded to Playback Magazine's request for info on funding incentives
- Responded to SoHo Shorts request for films
- Conferred on the Berlin Industry Showcase
- Attended by teleconference the APFA national tax credit meeting
- Responded to Brazilian production company request to film in Nunavut
- Responded to South African production company request to film in Nunavut
- Responded to NWT request for info on developing a circumpolar film festival
- Responded to Matt Sherman's request for location information
- Responded to Dave Bouck's request for location information
- Responded to "Rescue at the Edge of the World" request for information on funding incentives
- Responded to Risk Hirt's request for Nunavut to be used as a case study
- Responded to John Walker's request for information on funding incentives
- Responded to Boston Globe's request for information on funding incentives
- Applied to SIP to upgrade the NFDC website to include social media options

In person contact made April 1, 2009 – March 31, 2010

Canadian Women in Communications Career Accelerator – May 3rd to 9th, 2009

Lori Beckstead – Professor – Radio and Television Arts, Ryerson University
Janna Lau – Digital Media Assistant, Radio and Television Arts,
Ryerson University
Nova Alberts – Career Development Program Coordinator – SMPIA
Eleanor A. Austin – Market Intelligence Expert
Avil Beckford – President, Ambeck Enterprise
Suzanne Bubic – Deputy Director, Department of
Foreign Affairs and International Trade
Stephanie Culliton – Manager, Bell Aliant
Lisa Fernades – Interactive Project Coordinator – TVO
Marie – Calude Gelinias – Information Agent – Community Relations – Gogeco
Leslie Goodson – Writer/ Editor
Tutu Illelaboye – Communications and Marketing Manager –
Winnipeg Folk Festival
Jeanette Kong – Online Content Producer- Director – TVO
Zeelaf Majeed – Lead Producer – TVO
Pam Mollica – Sr. Manager Marketing Strategy, Canwest
Noelle Parades Plaza – Web Producer, CTV
Josee Perron – General Manager, Bell
Laurie Petrou – Assistant Producer, Radio and Television Arts, Ryerson
Mickey Rogers - President, MRM Inc.
Connie Rosebush – Manager of Operations and Web, CTV
Tatyana Terzopoulus – Producer, Writer, Director
Kassi Unger – Sales Manager, Golden West
Tara Walker - Executive Director – On Screen Manitoba
Sandra Mason – Chair of the Board – Canadian Women in Communications
Leonna Hobs – Director of Communications – Social Media Group
Michael Murphy – Professor Radio and Television Arts – Ryerson
Jay Moonah – Vice President of Marketing – Wild Apricot
Judith Campbell – Director, Professional and Business Development,
Institute of Corporate Strategy
Wendy Cukier – Information Technology Management
Michael Lee – Chief Strategy Officer – Rogers Communications Inc.
Jennifer Cherniak – Public Programmes Manager, InterAccess
Keith Clarkson – Chief Financial Officer – Xenophile Media
Michael Dick – Communications and Culture
Richard Lachman – Digital Media
Dianna Arruda – Manager of Interactive Operations – Decode Entertainment
Kevin Shea – Chair of OMDC
Nathon Gunn – MuchMusic

Mary Barroll – President and Executive producer, mbmedia
Jeremy Littler – Lead new Media Support
Adrienne Clapperton – Director, Digital Platforms, Glassbox TV
Rochelle Grayson – President, Work at Play

Toronto Film Festival – Nordic Council of Ministers – September 11, 2010

Hanne Palmquist – CEO Nordisk Film and TV Fund
Katrín Jakobsdóttir – Iceland Minister of Culture, Education and Science
Janice Johnson - Senator
Sigridur Anna Thordardóttir - Icelandic Ambassador to Canada
Sturla Gunnarsson - Filmmaker
Hans Fraikin – Quebec Film Commissioner
Kristen Sigurdson – ED, Gimli Film Festival
David Asper – CanWest Global

NFDC Film, Television and Digital Media Summit – September 22-24, 2010

Phyllis Yaffe	Board of Director of Cineplex Entertainment, Ryerson University & Former CEO Alliance Atlantis
Sarah Yaffe	
Annabel Slaight	Chair of Shaw Rocket Fund, Co-founder Owl Magazines, Books and Television
Steve Robinson	Director of Programs, Indus Films, Cardiff Wales
Zacharias Kunuk	President & Co-Founder of Igloolik Isuma, Producer/Director
Natar Ungalaq	Actor
Sidonie Ungalaq	
Stuart Jack	Nordicity Group Limited, Ottawa
Jerry Giberson	Consultant
Debbie Brisebois	Executive Director, Inuit Broadcasting Corporation, Iqaluit & Ottawa
Patrick Doyle	Executive Director/CEO Nunavut Broadband
Monika Ille	Manager of Programming-Eastern Canada, APTN Montreal
Desiree Single	Manager of Programming-Central Region, APTN Winnipeg
Paulaaq Friesen	Actress
Mark Hamilton	Managing Director, Inuit Communications
Jakob Gearheard	Executive Director, Ilisassivik Society
Mike Jaypoody	Digital Media/IT Coordinator, Ilisassivik Society
Ole Gjerstad	Director/Writer, Piksuk Media Inc., Clyde River
Gordon Kautak	Ittaq Heritage & Research Centre/Ilisassivik Society, Clyde River
Carol Kunnuk	President of Arnait Media Productions, Igloolik
Joelene Arreak	Independent Filmmaker, Kuluk Artistics & Takupaa Productions, Iqaluit & Newfoundland
Gabriel Czarnecki	Writer, Kuluk Artistics & Takupaa Productions, Iqaluit & Newfoundland

Angela McPherson	Senior Compliance Lending Officer, Nunavut Business Credit Corporation, Iqaluit
Huw Eirug	Consultant, Inuit Broadcasting Corporation, Iqaluit
Peter Iqalukjuak	Cameraman/Photographer, Clyde River
Johnathan Wright	Animator, Iqaluit
Lori Idlout	Embrace Life
Henry Naulaq	Cameraman/Producer, Inuit Broadcasting Corporation
Pitseolak Kilabuk	Director of Network Programming
Jose Kusugak	President, Kivalliq Inuit Association
Ed McKenna	Acting Assistant Deputy Minister Economic Development
Jeff Rush	Industry Development, Nunavut Tourism
Colleen Dupuis	CEO, Nunavut Tourism
Valerie Kosmenko	General Manger, Baffin Business Development Corporation
Nancy Gillis	Loan Officer, Baffin Business Development Corporation
Beth McKenty	Coordinator, Arctic Youth Art Initiative
Mariann Kelly	Project Assistant, Arctic Youth Art Initiative
Sean Rombough	Bureau Producer, Television News, CBC Nunavut
Stacey Aglok MacDonald	Producer/Director
Jeannie Petooloosie	Secretary/Bookkeeper, Inuit Broadcasting Corporation
Mary Petooloosie	Production Assistant, Inuit Broadcasting Corporation
Dan Wade	Technical Producer, Inuit Broadcasting Corporation
G. Aaron McKenty	Ajjit
Rowena House	Executive Director, Nunavut Arts & Crafts Association
Michael Kusugak	Writer, Actor
Adla Itorcheak	Executive Director, Nunavut Economic Forum
Bruce Sinclair	Program Officer, Canada Council for the Arts
Tony Rose	Nunageek Solutions
Karliin Aariak	Producer, Owner of Malikkaat
Chris Coleman	
Ellen Hamilton	
Mary Wilman	Facilitator
Premier Eva Aariak	
Madeleine Allakariallak	
Claude Roussel	Arts Department/Technician
Betty Anne Eaton	First Air
Rick Lefebvre	First Air
Michelle Jacquard	Skills Canada Nunavut
Elisapee Sheutiapik	
Madeleine D'Argencourt	

Imaginative Film Festival October 14 – 18, 2009

Neil Diamond – Director *Reel Injun*
 Alanis Obomsawin – Documentary Filmmaker
 Nyla Innuksuk – student filmmaker
 Richard Frankland – Australian Director

Skawennati Tricia Fragnito – Aboriginal Territories in Cyberspace
Jason Lewis – Associate Professor of Computation Arts, Concordia University
Jennifer Podemski – President RedCloud Studios

Aboriginal Film Festival – November 18 – 22, 2009

Coleen Rajotte – Festival Director
Chantelle Pako – Festival Programmer
Jim Compton – Festival Programmer
Rachel Bach – Festival Assistant
Angie Zachery – Festival Youth Outreach
Gordon Tootoosis – Actor, Key Note Speaker
Jean le Rose – CEO, APTN

Northern House Reception – January 21, 2010

See attached B

Northern Lights Conference and Trade Show – January 27 – 30, 2010

David Paperny – President – Paperny Films
Cailin Rogers – Executive Assistant – Minister of Health
Sylvie LeClerc – Filming Manager- City of Montreal
Lisa M. Smith – Policy Advisor – Office of the Honourable Charlie Watt
Tara Scheurwater – Senior Trade Commissioner for NWT and Nunavut
Scott Ostaffy – Sales and Marketing Manager – North West Company
Tom Koelbel – Managing Editor- Above and Beyond
Christopher Ferris – Vice President, Marketing and Sales, First Air
David R. Fetter – U.S. Consul General
Sarah Cox – Director – Inuit Relations Secretariat
Suzanne Bubic – Deputy Director – Foreign Affairs and International Trade
The Honorable Leona Aglukkaq

Cultural Human Resource Council – March 19, 2010

Dawn Brennan – Actsafe
Tracey Wood – AMPTP
David Mercier – AQTIS
Alan Willaert – AFM
Sylvie Krasker – APFTQ
Lise Lachapelle – ARRQ
Ferne Doney – ACTRA
Tim Storey – ARTO
Kerry Stauffer – Banff Centre
Laura Jeanne Lefave – Canada Council for the Arts
Susan Vaas – CFTPA
Lz Shorten – CFTPA
Ron Lamoureux – CIAIC

Doug Broadfoot – CBC
Carol Whiteman – CWWA
Lesley Luca – DDGC
Marvin Dolgay – GCFC
Nadine Dunsmore – IATSE
Julia Neville – IATSE
Liz Janzen – NSI
Chris Vajcner – NSI
Jean Smith – NIFCO
Peter Hansen- NAIT
Charlene Hilkewich – SaskFilm
Vanessa Bonk – SMPPIA
Geoff LeBoutillier – SuperChannel
Pierre Blanchet – Union des Artistes
Sadia Zaman – WIFT
Laurie Channer – WGC
Rachella Clarot – Human Resources and Skills Development Canada
Darcy Minick – Department of Canadian Heritage
Sarah Bell – Consultant
Susan Annis – CHRC
Lucie D’Aoust – Sr Project Manager
Genevieve Guilmette – Project Manager