



nunavut film development corporation  
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## **ANNUAL GENERAL REPORT 2021-2022**

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## Highlights of 2021-2022

In its second year of implementation, *The Story Telling Fund* approved fourteen projects for funding. The *Creative Content Fund* approved eleven projects, the *Inuktit Language Incentive Fund* approved nine projects while the *Nunavut Spend Incentive Program* approved three projects.

The year witnessed the start-up of new Nunavut production companies, including Kippasu Productions, Umik Media Inc., Uuktumiaq Studios and Tullaffik Inc.

The Nunavut FIT (Film Industry Training) workshops returned in October with a workshop in Gjoa Haven. Further planned workshops were postponed due to Covid travel restrictions.

NFDC released its 2020-2021 Economic Impact Report outlining the economic and creative impacts of its production funding. The report outlines a reduction in production activities compared to the previous year due to Covid. Even so, every \$1 of funding generated \$2.19 of spend in Nunavut and generated \$2.77 in total spend throughout Canada.

Published bi-weekly, our email newsletter *Takkuu!* has increased the sharing of industry related news and support for screen-based artists throughout the year. A special newsletter was published in November to congratulate Malakie Kilabuk on 30 years at the Inuit Broadcasting Corporation!

Kingulliit Productions and Taqqut Productions' *Angakuksajaujuq: The Shaman's Apprentice* won the critics award at Annecy International Animation Film Festival, and the Live Action Short Award at the imagineNATIVE Film + Media Arts Festival. The animated short received its North American premiere at the 46th Toronto International Film Festival (TIFF) in September and won Best Canadian Short at the festival. After a wildly successful year, it was shortlisted for the 2021 Academy Award for Best Animated Short Film!

Zacharias Kunuk was featured on CBC Q. The interview was filled with early memories of Zacharias's film career including the advent of television in Igloolik, being treated like "saints" at Cannes, and preserving Inuit culture.

The Nunavut International Film Festival was held online from February 21-27. It featured more than 60 films with a focus on northern content.

The world premiere of *SLASH/BACK* was held at the SXSW festival in Austin, Texas. In attendance were the director Nyla Innuksuk, producers Alethea Arnaquq-Baril and Stacey Aglok MacDonald and the lead actors. Reviews of the film, shot in Pangnirtung, were extremely positive.

Anne Lambe was nominated for a 2021 Canadian Screen Award for Best Supporting Actor in *Trickster*.

Germaine Arnaktauyok won the Governor General's Award in Visual and Media Arts.

Multi-Disciplinary artist Laakkuluk Williamson Bathory won the prestigious Sobey Art Award with a prize of \$100,000.

## Nunavut Film Development Corporation (NFDC)

NFDC provides training and funding through seven funding programs for the production and marketing of screen-based media. NFDC also provides a service through the operation of the Nunavut Film Commission.

NFDC's 2021-2022 Operations and Management core budget is \$376,000 and its Film, Television and Digital Media Funding budget is \$1,185,000.

### **Mandate**

The Nunavut Film Development Corporation (NFDC) is mandated by the Government of Nunavut to increase economic opportunities for Nunavummiut in the screen-based industry, and to promote Nunavut as a world-class circumpolar production location.

### **Vision**

Nunavut is internationally recognized as a leader in Indigenous screen-based media. Talented and experienced Nunavummiut professionals are producing unique Inuit stories for screen, which are valued by local, national, and global audiences for their excellence and unique perspective.

### **Mission**

The mission of the Nunavut Film Development Corporation is to support and develop a vibrant screen-based industry in Nunavut:

1. Strengthen the labour skills of the screen-based industry in Nunavut,
2. Share, communicate, and promote Nunavut screen-based media content,
3. Support and advise guest productions working in Nunavut.

### **Values**

NFDC brings the following values and principles to its work and upholds them in its internal and external relationships, including through the *On-Screen Protocols and Pathways* document.

NFDC ensures that all activities it undertakes will respect and be guided by the ethical behaviours embedded within Inuit societal values:

- o Innuqatigiitsiarniq: respecting others, relationships and caring for people
- o Tunnganarniq: fostering good spirit by being open, welcoming, and inclusive
- o Pijitsirniq: serving and providing for family and/or community
- o Aajiiqatigiinni: decision making through discussion and consensus
- o Pilimmaksarniq/Pijariuqsarniq: development of skills through observation, mentoring, practice, and effort
- o Piliriqatigiinni/Ikajuqtigiinni: working together for a common cause

- o Qanuqtuurniq: being innovative and resourceful
- o Avatittinnik Kamatsiarniq: respect and care for the land, animals, and the environment

### Core Responsibilities

The Nunavut Film Development Corporation embraces and accepts that it is responsible to:

- Work with the community to sustain and grow a competitive Nunavut owned and controlled screen-based industry.
- Enable Nunavut production companies to foster existing relationships and to equip same with the tools and resources necessary to establish new relationships with national and international co-financing partners.
- Assist and enhance the ability of the Nunavut screen-based industry to secure development, production, distribution and marketing financing.
- Utilize best management practices to administer territorial funding programs in an open, equitable and effective manner.
- Commit to a regular and open consultation with the industry.
- Work effectively with the private sector, government and other agencies to secure resources to enhance the programs and initiatives required to grow and foster the industry.
- Provide timely and accurate program and policy advice.

### Governance

The Nunavut Film and Development Corporation began 2021-2022, governed by a Board of Directors comprising of the following individuals:

Stacey Aglok (Iqaluit), President and Chairperson  
 Graham Dickson (Iqaluit), Vice-President  
 Joey Evalik (Cambridge Bay), Secretary-Treasurer  
 Rico Manitok (Rankin Inlet)  
 Eric Anoe Jr. (Arviat)

Eric Anoe Jr. resigned as Board Member in the May 6, 2021, meeting.

The composition of the Board of Directors is guided by a directive outlined in the Government of Nunavut’s Film, Television, and Digital Media Development Contribution Policy. NFDC reports to the Minister of Economic Development and Transportation through its Board. The Board delegates day-to-day leadership and management to the CEO and monitors performance

The Board of Directors carries out its duties and responsibilities guided by the following principles:

- IQ: All policies and programs must reflect the eight guiding principles of IQ.
- Continual Learning: All programs must support the development of the Nunavummiut workforce.
- Transparency: All decision-making processes will be fair, explicit and without conflict of interest. Any and all information on which decisions are based will be available to the public.

- Cultural Support: All policies and programs must promote and enhance the Indigenous culture and official languages of Nunavut.
- Accountability: All management procedures must ensure that public funds from whatever source are used in a responsible manner.
- Partnerships: All partners must work together in a consultative and supportive manner.

In the discharge of their responsibilities, members of the Board follow and adhere to the following code of conduct:

- Each Board Member will act honestly, in good faith and in the interests of the Nunavut Film Development Corporation.
- Each Board Member will exercise care, skill and diligence in the process of decision-making.
- Each Board Member will adhere to the highest ethical standards in order to avoid any real or apparent conflicts of interest between private interests and the interests of the Nunavut Film Development Corporation.

The Nunavut Film Development Corporation has two full-time staff members, namely a Chief Executive Officer (Huw Eirug) and a Projects Manager (Corinne Dunphy). Roselynn Akulukjuk fulfilled the Projects Manager position on contract while Corinne Dunphy was on maternity leave.

### Core Business Operation

Our funding programs are designed to offer a continuum of both training and opportunity to Nunavummiut and to be responsive to the various levels of experience within the industry:

The Story Telling Fund encourages applications for self-distancing type activities and was established in response to the COVID-19 pandemic.

Entry-level Experience Fund provides opportunities for Nunavummiut who are interested in exploring the potential for employment in the film, television, and digital media industry.

Industry Development and Training Fund encourages and fosters the professional development and growth in the industry.

Short Film Fund offers professional mentoring support from established industry leaders over the course of the production of a short film.

Creative Content Development Fund supports the development of pre-production materials for future film, television and/or digital productions.

Nunavut Spend Incentive Program awards production companies a rebate on the total eligible costs of goods and services purchased and consumed in Nunavut on eligible film, television, and digital media productions.

Market Endowment Fund provides financial assistance to attend international markets, co-production conferences and forums.

Inuktitut Versioning Fund for Existing Programming offers grants to create an Inuktitut version of an existing television, film or digital program and can be applicable to applications through the Nunavut Spend Incentive Program and the Short Film Fund.

All projects submitted to Nunavut Film Development Corporation are reviewed and assessed by an independent program review committee. The project must be approved by a majority of the committee to proceed. To eliminate any potential conflict of interest, the Board of Directors has no involvement in the selection of projects funded by the corporation.

## Funding Recipients 2021-2022

The following applications were awarded funds under our 2021-22 funding programs:

### Story Telling Fund

17 applications were received, and 14 were approved.

#### **Vinnie Karetak - *5 More Minutes* - \$5,000**

Development of a first draft script for a short film about a day in the life of an Iqaluingmuit who's daily mantra is "5 more minutes".

#### **Myriam Sevigny - *I Wish I was a King* - \$7,500**

Music video featuring Aocelyn in an empowering modern take on the Cinderella story. The video also featured a cast including Brenda Montana Anderson, Angela Amarualik, Shauna Seeteenak and Jacob Okatsiak.

#### **Kippasu Productions - *Kippasu Shorts* - \$7,750**

Production of three comedy skits with Thomas Anguti Johnston and Joshua Qaumariaq.

#### **Ippiksaut Friesen - *Ippik & Angna go to an Indigenous Tattoo Gathering* - \$7,500**

Short documentary featuring Ippiksaut and her sister Angnaluaaq visiting a tattooing festival on Mohawk Territory.

#### **Simeonie Kisa-Knickelbein - *Smoke Break 2* - \$7,600**

A second series of podcasts with three Nunavummiut (Simeonie, Lee Cloutier-Ellsworth, Bernard Choquette) sharing their views on growing up as modern-day Inuit.

#### **Ashley Kilabuk-Savard - *Earth Child* - \$7,250**

Funding to research, write a treatment and a first draft script for a film based on the Inuit legends of earth children.

#### **Red Marrow Media - *Tunniit Archive Research* - \$7,750**

Research and archive preparation of footage from extended interviews in Inuktitut with elders, recorded during the production of *Tunniit: Retracing the Lines of Inuit Tattoos*.

**Thomas Anguti Johnston - *Revenge Podcast* - \$6,750**

A horror-mystery podcast series following the story of a young man who lost his parents when a Nanurluk attacked his hometown. It follows his journey as he tries to learn more about his family history and the existence of Nanurluit.

**Mark Aspland - *Stock Footage Organization* - \$7,500**

Editing, organizing and archiving video and photographic content depicting Nunavut over the past decade.

**Sean Guistini - *You Shouldn't be Lazy* - \$7,750**

Post-production on an archival-based film rendered from five reels shot in the fall of 1969 in Baker Lake. It documents a group of Harvaqtuurmiut building a traditional kayak from beginning to end, along with footage from around Baker Lake. The film also features previously unheard archival song recordings from Baker Lake from 1942.

**Taqut and Kingulliit Productions - *The Shaman's Apprentice* - \$7,500**

Marketing and promotion for the award winning animated short film.

**Umik Media - *Amaat / Amauti Revitalization* - \$7,500**

Pre-development funding for a documentary on the making of the Amauti. Seamstresses will travel to Nuuk, Greenland to help revitalize the sewing practice that is in decline in Kalaallit Nunaat (Greenland).

**Jordan Konek - *Konek Productions* - \$7,675**

A short film depicting Jordan returning to Arviat to visit elders and others in the community who have helped him in his career.

**Simeonie Kisa-Knickelbein - *Snow Drifts* - \$5,000**

Production of a micro-film identifying the different types of snowdrifts. The narrative to the film is a poem written by James Ungalaq, band member of Northern Haze, and the audio scoring is by Andrew Morrison of The Jerry Cans.

### Entry-Level Experience Fund

No applications were received in this fiscal year.

### Industry Development and Training Fund

One application was received and approved.

**Red Marrow Media - *Creative Executive Training* - \$10,000**

On-the-job training for Nadia Mike as a creative executive at Red Marrow, focusing on gaining production, budget development and business affairs experience.

## Short Film Fund

Three applications were received, and none were approved.

## Creative Content Development Fund

Twelve applications were received and eleven were approved for funding.

### **Taqut Productions Inc. - *Ukaliq & Kalla Winter Special Phase 2* - \$7,500**

Draft script for a one off special based on the preschool series that follows Ukaliq, an excitable and impatient hare and Kalla an even tempered and intelligent lemming. In this special, Ukaliq has no family to go to for a holiday, therefore Kalla's family invites Ukaliq to his home for the holidays.

### **Igluralaaq 1 Inc. - *At the Cabin Phase 3* - \$7,500**

Preparation of episodic scripts for this preschool series that showcases Inuit language, arts, culture, values and provides rich educational content by sharing Inuit stories and traditional land knowledge.

### **Taqut Productions - *Little Moar* - \$7,500**

Treatment, first draft, bible and concept art for an animated television series based on Roselynn Akulukjuk's book *Little Moar*.

### **Taqut Productions - *Miakkut Alianaqtukkullu: Mia and the Monsters Phase 2* - \$7,500**

Episodic scripts for a preschool series following a confident young Inuit girl and her mischievous group of friends as they enter a world of misfit monsters. The fun, playful, and magical setting is inspired by Inuit traditional storytelling, teaching important values of kindness, friendship, patience, and environmental stewardship.

### **Taqut Productions - *Miakkut Alianaqtukkullu: Mia and the Monsters Phase 3* - \$7,500**

Production of a demo tape for the preschool series.

### **Taqut Productions - *Shaman's Journey Phase 3* - \$7,500**

Final draft scripts and animated demo for a children's animated television series. Amaruq, one of the last remaining shamans needs to find an apprentice, and soon he finds two candidates: Uviniq and Sila, a brother and sister.

### **Naniq Media - *Tuktu's Journey Phase 1* - \$7,500**

Bible and concept artwork for a preschool children's series that engages two-to five-year-olds to learn about friendship and traditional Inuit values. Each episode includes an animated story, a live-action educational segment, and an interactive song or game segment.

### **Naniq Media - *Tuktu's Journey Phase 2* - \$7,500**

First draft scripts and animatic.

### **Naniq Media - *Tuktu's Journey Phase 3* - \$7,500**

Demo tape and final scripts.



**Taqut Productions - *Tundra Friends Season 2* - \$7,500**

Episodic treatments for a second season of this animated series, designed for children between four and eight years old and hosted by Susan Aglukark. The cast of *Tundra Friends* is a group of anthropomorphic animal characters that live in an Arctic town. APTN is co-developing.

**Taqut Productions - *Orphan Tales Phase 2* - \$7,500**

Episode treatments, bible and concept artwork of an animated pre-school television series following a young orphan who encounters creatures from Inuit myths and legends. In each episode, the orphan has to rely on his wits and knowledge to survive on his own.

**Nunavut Spend Incentive Program**

Three applications were received, and all were granted funding. Previous funding commitments to productions that were completed in this fiscal year totaled \$176,880.46.

**Kingulliit Productions Inc - *They Have to Hear Us* - \$205,542 (includes Training Enhancement)**

A 10-part documentary television series exploring resource extraction in the Arctic and Canada's constitutional duty to consult Inuit. In this series Zacharias Kunuk asks questions from an Elder's point of view. Growing opposition from Inuit communities today asks if they have been meaningfully consulted as required by Canadian law, bringing into question the constitutional legitimacy of the environmental assessment process itself. *They Have to Hear Us* is an activist filmmaker's search for his grandchildren's human rights to choose the future they want.

**Kingulliit Productions Inc - *Piqqusivut* - \$135,346 (includes Training Enhancement)**

A 10-part animated series featuring two Inuit characters – Uviluq and Niviattiaq – who become superheroes, through magical transformation and time travel, to help anyone in trouble, or the environment around them. The series combines animation and live action with traditional aspects of Inuit culture. Motion Capture Technology enables the Inuit performers, wearing motion capture suits, to physically 'animate' any character, giving Inuit the chance to animate a world between humans and mythological creatures, creating superheroes working towards collaboration and justice.

**One for My Peeps Inc. - *People* - \$350,000**

A 10-part comedy series about Siaja, a whip-smart 26-year-old community centre employee and resident DJ, who moves back into her mother's house with her 7-year-old daughter. Over the course of the series, we see Siaja nurture her daughter, bicker with her mother, stand her ground with her ex, break and bond with her co-workers, date a series of unique new people, become a surprising leader and change-maker in her town, and most importantly: learn to use her new, authentic voice.

**Market Endowment Fund**

Twelve applications to the fund were received and twelve were approved.

**Alethea Arnaquq-Baril - *TIFF Online* - \$508.50**

**Nadia Mike - *TIFF Online* - \$508.50**

**Stacey Aglok MacDonald - *TIFF Online* - \$508.50**

Online registrations for the industry sessions during the Toronto Film Festival in September 2021.

**Vinnie Karetak - *LA Skins, Los Angeles* - \$3,786.60**

Vinnie attended the screening of his short film, *The Boys*, which was nominated under the "Achievement of Short Filmmaking Award"

**Stacey Aglok MacDonald - *Slash/Back SXSW Premiere* - \$5,000**

**Nalajoss Ellsworth - *Slash/Back SXSW Premiere* - \$5,000**

**Alexis Vincent-Wolfe - *Slash/Back SXSW Premiere* - \$5,000**

**Tasiana Shirley - *Slash/Back SXSW Premiere* - \$5,000**

Attendance of the producer and lead actors at the world premiere and additional screenings of the feature film *Slash/Back* during the South by Southwest festival in Austin, Texas. In addition to holding press interviews (ET Canada, CBC and Deadline) meetings with US and international distribution agencies were also held.

**Alethea Arnaquq-Baril - *Nuuk International Film Festival* - \$4,389.88**

**Stacey Aglok MacDonald - *Nuuk International Film Festival* - \$4,389.88**

Attendance of the producers at the festival screening and Q&A of *Slash/Back*. Also participating in industry sessions during the festival.

**Nadia Sammurtok - *Nuuk International Film Festival* - \$5,000**

Attendance at the festival for the screening of the director's film *The Owl and the Two Rabbits*.

**Louise Flaherty - *Nuuk International Film Festival* - \$5,000**

Attendance at the festival to foster co-productions and to promote and pitch a number of Taqqut Productions' properties, including *The Shaman's Apprentice*, *Mahaha*, *Gnawer of Rocks*, *Haunted Blizzard*, *Owl and the Two Rabbits*, *It's Time for Bed*, *Orphan Tales* and *Putuquq & Kublu*.

## **Inuktitut Language Incentive and Versioning Fund**

### **a) Inuktitut Language Incentive**

Six applications were received and approved. Previous funding commitments to productions that were completed in this fiscal year totaled \$76,675.64.

**Kingulliit Productions Inc - *They Have to Hear Us* - \$40,000**

Documentary television series exploring resource extraction in the Arctic and Canada's constitutional duty to consult Inuit.

**Kingulliit Productions Inc - *Piqqusivut* - \$40,000**

Animated series featuring two Inuit characters who become superheroes, through magical transformation and time travel, to help anyone in trouble, or the environment around them.

**Ashley Kilabuk-Savard - *Earth Child* - \$1,500**

Funding to research, write a treatment and a first draft script for a film based on the Inuit legends of earth children.

**Red Marrow Media - *Tunniit Archive Research* - \$1,500**

Research and archive preparation of footage recorded during the production of *Tunniit: Retracing the Lines of Inuit Tattoos*.

**Thomas Anguti Johnston - *Revenge Podcast* - \$1,500**

A horror-mystery podcast series following the story of a young man who lost his parents when a Nanurluk attacked his hometown.

**Jordan Konek - *Konek Productions* - \$1,000**

Short film depicting Jordan returning to Arviat to visit elders and others in the community who have helped him in his career.

**b) Inuktitut Language Versioning**

Three applications were received and approved.

**Igluralaaq 1 Inc. - *Marine Safety* - \$10,000**

Versioning of three educational segments to be incorporated into the series *At the Cabin* which has been licenced by APTN. The segments follow a young Inuk boy named Davidee who spends a lot of time outside. Nunavut is beautiful, but it can also be dangerous if you don't know what you are doing. Davidee has been talking to elders, hunter, and scientists to learn from them, and wants to share some of that knowledge with young audiences so they can all be safe when they are outside.

**Igluralaaq 1 Inc - *Representative for Children and Youth Block 1* - \$10,000**

30% funding contribution to version three animated educational segments to be included in *Anaana's Tent* Season 3, licensed by APTN. The segments focus on families, culture and safety.

**Igluralaaq 1 Inc - *Representative for Children and Youth Block 2* - \$10,000**

30% funding contribution to version three animated educational segments to be included in *At the Cabin* Season 1, on APTN.

**Nunavut FIT Professional Development Fund**

Three applications were received and approved.

**Red Marrow Media - *Creative Executive Training* - \$6,000**

On the job training for Nadia Mike as a creative executive at Red Marrow Media focusing on the project PEOPLE (10x30' TV series). Training includes gaining production skills and experience, assisting with logistics, budget development and business affairs.

### **Nunavut Sivuniksavut - Video Workshops - \$3,450**

Funding contribution towards two video workshops with the NS students focusing on creating a 10-30 second TikTok style video, followed by creating a 10-60 second video aimed at educating the public on an aspect of Inuit culture.

### **Red Marrow Media - PEOPLE Training - \$60,000**

Additional funding towards a series of training initiatives in preparation of the upcoming production of the television series *PEOPLE* for CBC: Executive Director Training x 2, Showrunner Training x 2, Creative Executive Training x 1, Production Executive Training x 1, Series Writer Training x 4.

## **2021-2022 Business Plan Goals**

### **Goal 1 - Continued Industry Support During COVID-19**

The *Story Telling Fund*, launched in 2020, continued this year, encouraging applications for self-distancing type activities. Applications have varied from script writing, web design, archive editing, music videos to podcasting. The program also contributes funding from the *Inuktit Language Incentive Fund*, and uniquely, offers a contribution towards internet usage. 14 projects were funded.

The other funding programs performed as follows: 12 applications were approved under the Creative Content Fund, 9 applications to the Inuktit Language Incentive Fund, 14 applications to the Market Endowment Fund and 3 applications to the Nunavut Spend Incentive Program.

Other than a workshop in Gjoa Haven, all other Nunavut FIT training workshops were once again postponed due to Covid travel restrictions.

Our newsletter, *Takkuu!* continued as a bi-weekly publication throughout the year. It is a platform to publish industry news and information sharing.

NFDC continued to offer advice and guidance on a confidential basis to industry practitioners faced with continuing their business activities during the pandemic. Some Nunavut companies applied to the Canada Emergency Response Benefits program (CERB) and the Emergency Relief Funds disbursed by the Canada Media Fund (CMF) and Telefilm Canada.

In addition to the Nunavut Arts Taskforce, NFDC participated on several other task forces including the Association of Provincial and Territorial Film Agencies (APTFA) National Industry Task Force, and in partnership with the Northwest Territories Film Commission and Yukon Media Development, a Pan Territorial Industry Task Force. The CEO is also a member of the (APTFA) Film Commission Advisory Committee which reports back to the National Industry Task Force.

## Goal 2 - Industry Growth

Activities supporting industry growth continued to be limited during the year due to Covid-19 restrictions.

A review of the 2020-2021 Inuktitut Language Fund outlined 30 projects receiving approval with a projected funding for the previous fiscal of \$242,844.

NFDC reviewed the *Entry-Level Experience Fund* and the *Industry Development Training Fund* to better align with NFDC's industry training strategy. A proposal to amalgamate both funds, called *The Learning Fund (Ilisarnirmut Kiinaujatsat)*, was approved, and will be implemented in 2022-2023.

NFDC began work on revising its website to improve navigation, and to make the application documents more accessible and easier to complete in Inuktitut and English. When the work is completed, all reporting and application processes will be done through an online portal. NFDC also continues to update the technicians and producer database on the website.

Creating a skills database is an ongoing activity, NFDC released its 2020-2021 *Economic Impact Report* in September outlining the economic impact of its production funding and training initiatives. The report outlines a reduction in production activities compared to the previous year due to Covid. Even so, every \$1 of funding received from ED&T generated \$2.19 of spend in Nunavut and generated \$2.77 of a total spend in Canada. Other highlights included 9 participants of the Nunavut FIT training workshops accessed NFDC's program funding, a 134% increase in approved Creative Content Development Fund projects and 72% of productions received funding from the Inuktitut Language Incentive Fund.

## Goal 3 - Continued Advocacy

NFDC recognizes the need to continue its outreach to provide existing and potential content creators with a better understanding of NFDC's funding programs and help them to access opportunities. However, NFDC's outreach activities were severely curtailed throughout the year due to travel restrictions.

NFDC continued to advocate for a recognition of solutions to the lack of internet bandwidth and followed closely discussions and announcements on future LEO satellite rollout (Starlink) and fibre optic plans (SednaLink and the Nuuk - Iqaluit cable link) that will impact the territory.

The Association of Provincial and Territorial Film Agencies (APTFA) meetings were held throughout the year, most notably with the Indigenous Screen Office, Canada Media Fund, Telefilm Canada, the National Screen Institute, Black Screen Office and the Canadian Media Producers Association (CMPA). The CEO participated in the "*One Stop Business Workshop*" on Zoom with Manitoba, NWT and Yukon outlining each respective jurisdiction's funding programs. The event was facilitated by CBC and CMPA.

The June board meeting of the Arctic Indigenous Film Fund approved a slate of feature film projects from across the circumpolar Arctic for funding. Two of the projects, *Slash/Back* and *This*

*Road of Mine*, have a Nunavut production company as co-producer. ‘Game of Thrones’ star Nikolaj Coster-Waldau, Danish-Greenlandic actor Nukâka Coster-Waldau and Baltasar Kormákur, the Icelandic filmmaker, have joined forces to put their promotional muscle behind the Arctic Indigenous Film Fund as Fund Ambassadors.

NFDC worked with consultants, Notio Media and Deetken Insight, on economic indicators for the screen industry in Nunavut to support our annual reporting. CIERA (Creative Industries Economic Results Assessment) measures GDP, Output and Employment, using Statistics Canada public datasets. The design of the tool allows for a transparent and repeatable approach, and comparability against other standard economic indicators. CIERA produced annual (calendar year) data for the time frame of 2013 to 2018 (with estimates for calendar 2019 and 2020) indicating the direct, indirect, and induced economic impacts of the GDP, Output and Employment numbers for the screen industry in Nunavut.

#### Goal 4 - Content Distribution and Information Dissemination

NFDC recognizes the need for the distribution of Inuktitut content on distribution platforms that are accessible to all Inuit wherever they live. *Uvagut TV* is available throughout Canada on Shaw Satellite Direct, Arctic Co-op Cable (NU and NWT), FCNQ (Nunavik). We continued to monitor the progress of *Inuit TV* while the Covid postponed Nunavut Film Festival curated several short films online on *Taku.TV* throughout February.

The world premiere of *SLASH/BACK* was held at the SXSW festival in Austin, Texas. In attendance were the director Nyla Innuksuk, producers Alethea Arnaquq-Baril and Stacey Aglok MacDonald and the lead actors. Reviews of the film, shot in Pangnirtung, have been extremely positive.

Due to COVID-19 restrictions, NFDC did not pursue the encouragement of community screenings but did curate films suitable for future screenings.

Published every Monday, our two-weekly posting of the newsletter *Takkuu!* has increased the sharing of industry related news and support for screen-based artists.

#### Goal 5 - Film Commission

In addition to providing regular counselling to territorial producers on an on-going basis, Nunavut Film responds to a range of requests for information and advice from producers outside of the territory. Productions that contact us are encouraged to complete our Registration Form and carry a signed copy of the Code of Conduct during their production.

There is no specific funding for the Nunavut Film Commission, and it is not mandatory for guest productions to inform Nunavut Film of their intention to film in the territory. This leaves the Commission with limited capacity to operate effectively and to gather data on guest production activities.

We continue to maintain the website with up-to-date information, industry news and resources for production enquiries.

#### **Sample Requests Received:**

**Numan Films, Manitoba** - *Expedition North* (8 x 1hr) - Required permits and permissions

**Freedive Pictures / Wildspace Productions (UK)** - *Oceans* (5 x 1hr) - Registration for filming in Igloolik

**BBC Studios Natural History Unit** - *Planet Earth III* - Ellesmere Island - Registration for filming around Ellesmere Island

**Plimsoll Productions (UK)** - *Nat Geo Natural History Series* - Required permits and permissions

**Red Bull, Wild Blue Media (UK)** - *More on the Moon* - Registration for filming around Paallavvik Island

**Sphère Média Quatre Inc** - *Trouver le Nord* - Registration for filming in Iqaluit

**Emily Franke** - *Netflix Documentary* - Required permits and permissions

**BeachHouse Pictures** - Filming permissions for Arctic Bay and Resolute

**Caroline Toucheete** - *Web Ovest* - crew member enquiry

#### **Goal 6 - Training and Professional Development**

Nunavut FIT (Film Industry Training), in partnership with the Makigiaqta Training Corporation, offers a comprehensive training strategy which address a continuum of development from entry level training through to advanced training and professional development.

A workshop was held in Gjoa Haven in October but other planned Nunavut FIT workshops in Clyde River and Pangnirtung, and a series of workshops in Iqaluit during the Nunavut Film Festival were eventually postponed due to Covid related travel restrictions. Planned visits to Arctic Bay and Pond Inlet were also postponed.

Three applications to the Nunavut FIT Professional Development Fund were approved. Funding was granted for a creative executive training plan, a video workshop at Nunavut Sivuniksavut, and a series of training initiatives with Red Marrow Media in preparation of the upcoming production of the television series *PEOPLE*.

A series of 'production related' webinars were produced and will be broadcast in the next fiscal year.

#### **AUDITED FINANCIAL STATEMENTS**

Audited statements for the fiscal year ending March 31<sup>st</sup>, 2022, are available.