



nunavut film development corporation
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APPLICATION FORM

CREATIVE CONTENT DEVELOPMENT FUND

The applicant should review the current Creative Content Development Fund program guidelines carefully before completing this application.

These guidelines may be downloaded at www.nunavutfilm.ca.

TITLE OF PROJECT:
Previous title, if any:

AMOUNT REQUESTED FROM NUNAVUT FILM: \$
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APPLICANT

Name of Production Company:			
Name of Individual Producer:			
Head Office Address:			
Email:			
Website:			
Office Phone:			
Fax:			
Mobile:			
Where is this production company incorporated or registered?			
Nunavut	Yes	No	Canada Yes No
GST / HST #			
Incorporated Company	Yes	No	Incorporation No.
Sole Proprietorship	Yes	No	Registration No.
Limited Partnership	Yes	No	Registration No.

Is this project being made in co-production with another company? Yes No

If 'Yes', please provide the following information:

CO-APPLICANT

Name of Co-production Company:			
Name of Parent Company (if applicable):			
Name of Individual Producer:			
Head Office Address:			
Email:			
Website:			
Office Phone:			
Fax:			
Mobile:			
Where is this co-production company incorporated or registered?			
Nunavut	Yes	No	Canada Yes No
GST / HST #			
Incorporated Company	Yes	No	Incorporation No.
Sole Proprietorship	Yes	No	Registration No.
Limited Partnership	Yes	No	Registration No.

BRIEF SYNOPSIS OF PROJECT

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PRODUCTION CATEGORY

Feature Film for theatrical release in a commercial cinema, please specify: Dramatic fiction Documentary Docudrama Mocumentary Animation Other, please specify:
Television, please specify: TV series TV mini-series TV pilot TV movie One-Off Documentary
Digital Media, please specify: Edutainment Entertainment Game*

Target Audience:	Language:	For Digital Media projects, specify primary platform:
Pre-school Children Teen Adult General	Inuktitut Inuinnaqtun English French	convergent interactive project console or handheld console mobile device PC

DEVELOPMENT PHASE

Film and Television:	Digital Media (select all relevant items):
Treatment First Draft Rewrite Final Draft Polish Demotaping Bible Episodic script(s) Other, specify:	Concept and design (structure/brand/site map/tools/interface/applications/activities) Demo and/or prototype Marketing and business plan Other, specify:

ANTICIPATED COMPLETION DATE:

KEY PERSONNEL

ROLE	NAME	RESIDENT TERRITORY/ PROVINCE	CITIZENSHIP	GENDER*
Producer				
Co-Producer				
Executive Producer				
Director				
Writer				
Researcher				
Creative Lead				
Technical Lead				
Production Manager				
Design Supervisor				
Director				
Script Editor				
Consultant				

*for statistical purposes only.

Please attach the following support documentation:

- 1) application form, completed and signed;
- 2) corporate profile (including brief history and list of past productions);
- 3) copies or examples of previous work by the company and/or individual producer(s);
- 4) copy of the company's Certificate of Incorporation or proof of Registration;
- 5) Certificate of Officer (Schedule A attached);
- 6) detailed resume for the 'Individual Producer' making this application (including credits);
- 7) brief one paragraph bios for each 'Key Personnel' listed in this application;
- 8) a brief narrative history of the development of this project;

- 9) copies of all chain of title documentation including:
- Transfer of Rights Agreement or Option Agreement
 - Life Story Rights Agreement
 - Writer's Agreement
 - (if applicable) Co-production Deal Memo/Agreement
 - for convergent digital media projects only, license or agreement with TV broadcaster and/or production company owning the associated film or television product;
- 10) for film and television projects:
- proposed development budget and corresponding financing plan (Schedule B)
 - one copy of all creative materials currently available (outline, treatment, draft scripts, bible);
- 11) for digital media projects:
- proposed development budget and corresponding financing plan (Schedule C)
 - a description of the project (function, technology and its use, interactive aspects) and, if applicable, copy of the draft concept and design document; and
- 12) copies of all commitment letters and/or agreements with any other financial participants agreeing to contribute financing to this phase of development.

Nunavut Film reserves the right to request additional information if necessary to complete its assessment.

I hereby confirm that the information contained in this application and the attached supporting documentation are true and complete to the best of my knowledge and belief.

Signature of Applicant

Print Name

Date



SCHEDULE A CERTIFICATE OF OFFICER

[the “company”]

I, the undersigned, am a duly appointed Officer of the Nunavut company referred to above and hereby certify that:

- 1) the company is incorporated or registered pursuant to the law of the Territory of Nunavut or Canada;
- 2) the company is in good standing with respect to the filing of its annual reports;
- 3) the company has its head office and principal place of business permanently established in Nunavut;
- 4) the following are the Officers of the company:

NAME	TITLE
	President
	Secretary

- 5) the following are the Directors of the company and each individual's place of residence:

NAME	RESIDENCE ADDRESS

6) the following are the Shareholders of the company, each individual's place of residence and the number and class of the allotted share(s):

NAME	RESIDENCE ADDRESS	NUMBER AND CLASS OF SHARE(S)

7) as of this date the company is not insolvent or bankrupt, no receiver has been appointed and there are no suits, judgements or proceedings outstanding or pending against the company.

DATED this _____ day of _____, 20 ____.

Signature of Officer

Print Name

Title



SCHEDULE B PROPOSED DEVELOPMENT BUDGET (Film or Television Project)

TITLE OF PROJECT:
PHASE OF DEVELOPMENT:

Rights acquisition	\$
Researcher's fee	\$
Research materials	\$
Writer's fee	\$
WGC fringes	\$
Consultation fee (third party/arm's length only)	\$
Script Editor's fee (third party/arm's length only)	\$
Production Manager's fee (script breakdown/scheduling/budget preparation)	\$
Demotaping: equipment rentals, tape stock, recording discs and materials	\$
Director's fee	\$
Airfare (based on economy rates only)	\$
Accommodation	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Sub-total (Base Cost)	\$
Producer fee and administrative overhead allowance (30% of Base)	\$
TOTAL ELIGIBLE COSTS	\$

PROPOSED SOURCES OF FINANCING

Amount requested from Nunavut Film:	\$
Applicant:	\$
Other (specify):	\$
Other (specify):	\$
Total Financing (must equal total eligible costs, above):	\$



SCHEDULE C PROPOSED DEVELOPMENT BUDGET (Digital Media Project)

TITLE OF PROJECT:
PHASE OF DEVELOPMENT:

Rights acquisition	\$
Researcher's fee	\$
Research materials	\$
Creative Lead	\$
Technical Lead	\$
Interactive Writer(s)	\$
Production Manager	\$
Webmaster	\$
Systems Integrator	\$
Equipment and supplies	\$
Airfare (based on economy rates only)	\$
Accommodation	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Sub-total (Base Cost)	\$
Producer fee and administrative overhead allowance (30% of Base)	\$
TOTAL ELIGIBLE COSTS:	\$

PROPOSED SOURCES OF FINANCING

Amount requested from Nunavut Film:	\$
Applicant:	\$
Other (specify):	\$
Other (specify):	\$
Total Financing (must equal total eligible costs, above):	\$