



nunavut film development corporation
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APPLICATION FORM

NUNAVUT SPEND INCENTIVE PROGRAM

Applications will be accepted on a first-come, first-served basis.

The applicant should review the current Nunavut Spend Incentive Program guidelines carefully before completing this application.

These guidelines may be downloaded from www.nunavutfilm.ca.

| |
|-------------------------|
| TITLE OF PROJECT: |
| Previous title, if any: |

APPLICANT

| |
|---|
| Individual Producer: |
| Production Company: |
| Affiliate (if applicable): |
| Head Office Address: |
| |
| Email: |
| Website: |
| Office Phone: |
| Fax: |
| Mobile: |
| Is this production company incorporated in the Territory of Nunavut? Yes No |
| Is this production company incorporated in Canada? Yes No |
| Incorporation # |
| GST / HST # |

Is this project being made in co-production with another company? Yes No

If 'Yes', please provide the following information:

CO-APPLICANT

| |
|---|
| Name of Co-production Company (if applicable): |
| Name of Individual Producer: |
| Production Company: |
| Head Office Address: |
| |
| Email: |
| Website: |
| Office Phone: |
| Fax: |
| Mobile: |
| Is this production company incorporated in the Territory of Nunavut? Yes No |
| Is this production company incorporated in Canada? Yes No |
| Incorporation # |
| GST / HST # |

BRIEF SYNOPSIS OF PROJECT

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PRODUCTION CATEGORY

| |
|---|
| Feature Film for theatrical release in a commercial cinema, please specify: <input type="checkbox"/> Dramatic fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Docudrama <input type="checkbox"/> Mocumentary <input type="checkbox"/> Animation <input type="checkbox"/> Other, please specify: |
| Television, please specify: <input type="checkbox"/> TV series <input type="checkbox"/> TV mini-series <input type="checkbox"/> TV pilot <input type="checkbox"/> TV movie <input type="checkbox"/> One-Off Documentary |
| Digital Media, please specify: <input type="checkbox"/> Edutainment <input type="checkbox"/> Entertainment <input type="checkbox"/> Game |

| | | |
|---|---|--|
| Target Audience: | Language: | For Digital Media projects, specify primary platform: |
| <input type="checkbox"/> Pre-school <input type="checkbox"/> Children <input type="checkbox"/> Teen <input type="checkbox"/> Adult <input type="checkbox"/> General | <input type="checkbox"/> Inuktitut <input type="checkbox"/> Inuinnaqtun <input type="checkbox"/> English <input type="checkbox"/> French | <input type="checkbox"/> convergent interactive project <input type="checkbox"/> console or handheld console <input type="checkbox"/> mobile device <input type="checkbox"/> PC <input type="checkbox"/> Other, specify: |

| | |
|--|------------|
| ESTIMATED NUMBER OF DAYS SHOOTING IN NUNAVUT: | _____ days |
| NUMBER OF KEY CREATIVE PERSONNEL WHO ARE RESIDENT IN NUNAVUT | |
| NUNAVUT PRODUCER'S PERCENTAGE OF COPYRIGHT OWNERSHIP ___ Stream I ___ Stream II | % |
| TOTAL PRODUCTION BUDGET | \$ |

| | |
|--|----|
| ESTIMATED TOTAL AMOUNT OF ELIGIBLE GOODS AND SERVICES PURCHASED AND CONSUMED IN NUNAVUT (NUNAVUT SPEND) | \$ |
| NUNAVUT SPEND X PERCENTAGE BASED ON SPENDING STREAM (27% OR 17%) | \$ |
| NUNAVUT SPEND X ELIGIBLE ENHANCEMENT FOR INUKTUT LANGUAGE (Production 10% UP TO \$40,000 or Versioning 5% up to \$20,000) | \$ |
| NUNAVUT SPEND X ELIGIBLE ENHANCEMENT FOR TRAINING (0%,1%,2% OR 3%) | \$ |
| TOTAL AMOUNT REQUESTED FROM NUNAVUT FILM | \$ |

KEY PERSONNEL

| ROLE | NAME | RESIDENT TERRITORY/ PROVINCE | CITIZENSHIP | GENDER* |
|-------------------------|------|---------------------------------|-------------|---------|
| Executive Producer | | | | |
| Executive Producer | | | | |
| Producer | | | | |
| Producer | | | | |
| Producer | | | | |
| Co-Producer | | | | |
| Associate Producer | | | | |
| Line Producer | | | | |
| Supervising Producer | | | | |
| Director | | | | |
| Writer | | | | |
| Writer | | | | |
| Animator | | | | |
| Creative Lead | | | | |
| Technical Lead | | | | |
| Production Mgr | | | | |
| Design Supervisor | | | | |
| First Lead Performer | | | | |
| Second Lead Performer | | | | |
| Production Designer | | | | |
| Director of Photography | | | | |
| Picture Editor | | | | |
| Composer | | | | |
| Storyboard Supervisor | | | | |
| Other, specify: | | | | |
| Other, specify: | | | | |
| Other, specify: | | | | |

*for statistical purposes only.

TRAINEES

| ROLE | NAME | RESIDENT TERRITORY/ PROVINCE | CITIZENSHIP | GENDER* |
|------|------|---------------------------------|-------------|---------|
| | | Nunavut | CND | |
| | | Nunavut | CND | |
| | | Nunavut | CND | |
| | | Nunavut | CND | |

*for statistical purposes only.

Please attach the following support documentation:

- 1) application form, completed and signed;
- 2) a brief narrative history of the development of this project to date;
- 3) one copy of all creative content developed to date (screenplay, teleplay, series bible, episodic scripts, documentary treatment, digital media proposal/design plan/prototype etc.)
- 4) copies of all chain of title documentation including:
 - Transfer of Rights Agreement or Option Agreement;
 - Life Story Rights Agreement;
 - Writer's Agreement(s);
 - (if applicable) Co-production Deal Memo/Agreement; and
 - for convergent digital media projects only, license or agreement with tv broadcaster and/or production company owning the associated film or television product.
- 5) detailed resumes for the all Key Personnel and Trainees referred to in this application (including credits), with respect to Trainees and Applications for the Eligible Enhancement for Training, a detailed training plan outlining how training will be conducted and including expected outcomes from the Training Program is to be included with application;
- 6) brief one paragraph bios for each 'Key Personnel' listed in this application;
- 7) detailed dated and signed production budget, including a summary top-sheet;
- 8) detailed breakdown of total estimated cost of goods and services to be purchased and consumed in Nunavut (applicants should use the "Eligible Costs Worksheet" prepared by Nunavut Film which is available for download on the website: www.nunavutfilm.ca)
- 9) production schedule;

- 10) proposed financing structure indicating Financing Source, Amount (including percentage of budget, . type of financing (ie. Equity, Non-Equity, Non Recoupable Advance, Recoupable Advance, Loan, Deferral, Donated Services, etc), and indicating which funds are pending or confirmed at the time of application.
- 11) corporate profile for both the Applicant and, if applicable, the Co-Applicant (including brief corporate history and list of past productions);
- 12) copy of the Applicant's Certificate of Incorporation;
- 13) completed and signed Certificate(s) of Officer (Schedule A attached) for each of the Applicant, Co-Applicant and any Affiliate(s) associated with the Applicant or Co-Applicant; (see Schedule A attached)
- 14) copy of the Co-Applicant's Certificate of Incorporation
- 15) copies or examples of previous work by the Applicant and the individual producer(s) named in this application;
- 16) copies or examples of previous work by the director;
- 17) if applicable, copies of all commitment letters and/or agreements with any other financial participants currently agreeing to contribute financing to this production (including distributors and/or broadcasters),
- 18) with respect to Stream II applications with eligible productions with budgets exceeding \$500,000 only: written evidence that it has entered into an agreement with a licensed Canadian broadcaster or bona fide distributor.

Nunavut Film reserves the right to request additional information if necessary to complete its assessment.

I hereby grant Nunavut Film authority to discuss this application with legal counsel, financiers, interim financiers, CAVCO, and any other person or entity connected with this production. I hereby confirm that the information contained in this application and the attached supporting documentation are true and complete to the best of my knowledge and belief.

Signature of Applicant _____

Print Name _____

Date _____



SCHEDULE A CERTIFICATE OF OFFICER

[the "company"]

I, the undersigned, am a duly appointed Officer of the Nunavut company referred to above and hereby certify that:

- 1) the company is incorporated or registered pursuant to the law of the Territory of Nunavut or Canada;
- 2) the company is in good standing with respect to the filing of its annual reports;
- 3) the company has its head office and principal place of business permanently established in Nunavut;
- 4) the following are the Officers of the company:

| NAME | TITLE |
|------|-----------|
| | President |
| | Secretary |
| | |
| | |

- 5) the following are the Directors of the company and each individual's place of residence:

| NAME | RESIDENCE ADDRESS |
|------|-------------------|
| | |
| | |
| | |

6) the following are the Shareholders of the company, each individual's place of residence and the number and class of the allotted share(s):

| NAME | RESIDENCE ADDRESS | NUMBER AND CLASS OF SHARE(S) |
|------|-------------------|------------------------------|
| | | |
| | | |
| | | |

7) as of this date the company is not insolvent or bankrupt, no receiver has been appointed and there are no suits, judgements or proceedings outstanding or pending against the company.

DATED this _____ day of _____, 20 ____.

Signature of Officer

Print Name

Date