



nunavut film development corporation

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ANNUAL REPORT 2010-2011

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IQALUIT, NUNAVUT, CANADA

The Nunavut Film Development Corporation (NFDC) is a non-governmental organization, established by the Government of Nunavut to provide training and funding through various programs for the production and marketing of film, television and digital media. In meeting its mandate, NFDC's vision is to position Nunavut as a competitive, circumpolar production centre, where Nunavummiut and guests can create quality production that is marketed and distributed to both the domestic and global market. Our policies and programs reflect the six guiding principles of Inuit Quajimajatuqangit.

OUR MANDATE

The mandate of the Nunavut Film Development Corporation is to increase economic and artistic opportunities for Nunavummiut in the film television and digital media industries and to promote Nunavut as a world-class circumpolar production centre.

CORE RESPONSIBILITIES

The Nunavut Film Development Corporation embraces and accepts that it is responsible to:

- Ensure that all activities undertaken by the organization will be carried out under the principles of Inuit Quajimajatuqangit (IQ)
- Work with the community to sustain and grow a competitive Nunavut owned and controlled film, television and digital media industry.
- Enable Nunavut production companies to foster existing relationships and to equip same with the tools and resources necessary to establish new relationships with national and international co-financing partners.
- Assist and enhance the ability of the Nunavut film, television and digital media industry to secure development, production, distribution and marketing financing.
- To utilize best management practices to administer territorial funding programs in an open, equitable and effective manner.
- Commit to a regular and open consultation with the industry on no less than a quarterly basis.
- Work effectively with the private sector, government and other agencies to secure resources to enhance the programs and initiatives required to grow and foster the industry.
- Provide timely and accurate program and policy advice.

GOVERNANCE

The Nunavut Film and Development Corporation in 2010-2011 was governed by a Board of Directors currently comprised of the following individuals:

Madeleine d'Argencourt, President and Chairperson
Qajaaq Ellsworth, Vice-President
Graham Dickson, Interim Secretary-Treasurer

Alethea-Ann Arnaquq-Baril
Charlotte DeWolff
Harry Gkulkin
Bernadette Dean
John Main
Jakob Gearheard

Ex-officio
Ryan Oliver
Douglas Stenton

The Board has four Standing Committees:

- Finance
- Human Resources
- Governance and Nominating
- Policy and Incentives

The composition of the Board of Directors is guided by a directive outlined in the Film, Television, and Digital Media Development Contribution Policy. NFDC reports to the Minister of Economic Development and Transportation through its Board. The Board delegates day-to-day leadership and management to the CEO and monitors performance.

The Board of Directors carries out its duties and responsibilities guided by the following principles:

- **IQ:** All policies and programs must reflect the six guiding principles of IQ.
- **Continual Learning:** All programs must support the development of the Nunavummiut workforce.
- **Transparency:** All decision making processes will be fair, explicit and without conflict of interest. Any and all information on which decisions are based will be available to the public.
- **Cultural Support:** All policies and programs must promote and enhance the indigenous culture and official languages of Nunavut.
- **Accountability:** All management procedures must ensure that public funds from whatever source and used in a responsible manner.
- **Partnerships:** All partners must work together in a consultative and supportive manner.

In the discharge of their responsibilities members of the Board follow and adhere to the following code of conduct:

- Each Board Member will act honestly, in good faith and in the interests of the Nunavut Film Development Corporation.
- Each Board Member will exercise care, skill and diligence in the process of decision-making.
- Each Board Member will follow the upmost in ethical standards in order to avoid any real or apparent conflicts of interest between private interests on the interest of NFDC.

CORE BUSINESS OPERATION

Our funding programs for fiscal year 2010-2011 were designed to offer a continuum of both training and opportunity to Nunavummiut and be responsive to the various levels of experience within the industry:

Entry-level Experience Fund: This program was designed to provide opportunities for Nunavummiut who were interested in exploring the potential for employment in the film, television and digital media industry. Entry-level individuals had the opportunity to explore, engage and educate themselves on the various career opportunities available.

First Short Film Fund: This program provided an opportunity for emerging filmmakers to participate in a production program which offered professional mentoring support from established industry leaders over the course of the production of a short film in their own community.

First Half Hour Fund: Working with the support and mentoring from established industry professionals, emerging filmmaker participants in this program could develop and produce a half hour production in their own community.

Nunavut Spend Incentive Program: By far our largest funding program, the Nunavut spend Incentive Program was an initiative that awarded production companies a rebate on the total eligible costs of goods and services purchased and consumed in Nunavut on eligible film, television and digital media productions. Productions that had majority Nunavut ownership could receive a rebate of up to 30% of eligible costs. Equal or minority Nunavut owned co-productions could receive a rebate of up to 20%.

Creative Content Development Fund: Available to Nunavut production companies, this program offered grants for the development of creative content for future film, television and/or digital productions.

Digital Explorations Fund: This Nunavut Film initiative was designed to provide an opportunity for established film and television production companies to explore the digital landscape, examine the multi-platform potential of its projects, conduct a creative and corporate needs assessment and create a plan to build its digital capacity.

Market Endowment Fund: Open to individual Nunavut producers this program offered financial assistance for producers to attend international markets, co-production conferences and forums on an annual basis. The program was founded to encourage and support the establishment of business relationships and the marketing of indigenous film, television and projects to buyers, commissioning broadcast editors, and co-financing/co-production partners in Canada and abroad.

NUNAVUT FILM COMMISSION

In addition to the programs above, NFDC provided a service to the Government of Nunavut through the operation of the Nunavut Film Commission. The Commission operated to attract Canadian and International production companies, broadcasters, and studios to choose Nunavut as a location destination for their productions and to provide informational support and logistical connections for such productions.

FUNDING RECIPIENTS 2010-2011

NFDC received a total of 28 applications for funding for a total of \$593,155. However, one project was withdrawn at the request of the recipient. Twenty-seven applications were approved and contributions agreements signed for a total of \$563,155. The total value of production/activity was \$2,361,091 with a total of \$1,798,036 coming from sources outside of ED&T. Major sources of additional funding included the Canadian Media Fund, Federal tax credits, and Canadian Television Broadcast Licenses. For Nunavut Spend Incentives Stream I and II only, NFDC contributions of \$375,773 triggered production valued at \$2,122,399 with \$1,746,626 coming from outside sources as mentioned above.

Entry -Level Experience Fund-\$14,510

Nyla Innuksuk 'The Class of Ice and Snow'- \$4,510

The Class of Ice and Snow is a 45 minute, one-off documentary that addresses the social problems currently plaguing Inuit youth and provides an empathetic look at the people behind the statistics. For the Entry-Level Experience Program, Nyla created a 10 minutes segment, to prepare her for the production of a full-length piece. She developed and produced the segment alongside an experienced Aboriginal producer in Toronto.

Making Connections for Youth: Pangnirtung 'Sannirut Youth Photo and video Camp'- \$5,000

During this week-long camp, a group of twelve Pangnirtung youth learnt about capturing visual images and sound, editing, and enhancing and producing finished media presentations as a vehicle for personal and collective expression, the telling of stories and the documentation of reality. They had an opportunity to work with professional filmmakers and photographers and were guided in the use of professional equipment. They had access to both community inspiration and the natural environment with working spaces in Pangnirtung and on the island of Sannirut, one hour removed by boat. The camp concluded with public presentations and limited distribution of the finished work.

Aqsarniit Middle School (Mark Caine) ‘ Through Inuit Eyes: A Filmmaking Project’-\$5,000

Through Inuit Eyes is a filmmaking art education program for Inuit students grade 5-8 in Iqaluit, Nunavut. Each student wrote, directed, edited and produced their own short films casting other students as actors and work crew.

First Short Film Fund-\$25,000

Neil Christopher ‘Country of Wolves’ - \$25,000

An animated short written and directed by Neil Christopher with the team of Dan Gies (animator), Randel Palo (rigger) and Ramon Perez (illustrator) based on an Inuit legend about two Inuit hunters that become lost on a piece of ice and try to find their way home.

First Half Hour Fund-\$40,000

Neil Christopher ‘Nanurluk’-\$40,000

Neil’s follow up piece-to ‘Country of Wolves’ a 22- minute animated film based on an Inuit folktale about a hunter’s encounter with a Nanurluk (giant bear) in a remote area of the arctic.

Creative Content Development Fund-\$52,500

Piksuk Media Inc. ‘The Quest’-\$7,500

Piksuk Media Inc. developed the framework for an interactive website based on the Nunavut Quest Inuit traditional dogsled race. The focus of the project was to create a highly interactive, bilingual website to engage fans of Inuit-style dog teaming in learning more about the relevant traditional knowledge and sharing their knowledge and passion with other fans.

Zacharias Kunuk ‘Cree-Inuit War’-\$7,500

Zacharias Kunuk worked with Ron Sheshamush of Kuujjarapik, Zebedee Nungaq of Northern Quebec and Stephane Rituit of Quebec researching the little known Inuit-Cree wars. His project is now going into production.

Inuit Broadcasting Corporation ‘Return to Kimmirut’-\$7,500

The Inuit Broadcasting Corporation wanted to produce a fun, family movie for Inuit audiences. 'Return to Kimmirut' will be a Inuit take on 'The Wizard of Oz', where a young Inuk woman gets lost in a storm and learns that she has the power to protect herself, eat, and find her way home using traditional Inuit knowledge. Funds were used to research and develop a short synopsis into a detailed treatment.

Puhitaaq 'Inuvialuit'-\$7,500

Puhitaaq used the funds for a visual exploration of the Inuvialuit/Western Arctic Drumdance focusing on one song and dance as well as research into the possibility of a 3D and HD version.

Unikkaat Studios Inc. 'Framed'-\$7,500

Alethea Arnaquq Baril and Jonathan Wright received funding to develop and refine a story, characters and preliminary storyboard for an animated piece examining society's differentiation between craftsmanship and art.

Unikkaat Studios Inc. 'Akilitsaq-In Whose Interest'-\$7,500

First-time filmmaker and experienced journalist, Peter Baril, researched and refined a treatment for an essay style documentary exploring the exploitation of individuals and developing countries through the lending practices of the elite global banking system.

Unikkaat Studios Inc. 'Inuksiutiit'-\$7,500

Emerging filmmaker, Allen Auksaq, participated in the 'Stories from Our Land' workshop and based on his performance was selected by the NFB to direct a new short. This funding allowed him to research a documentary examining the deteriorating health of the Inuit people who over several decades have adopted a "southern diet" of store bought food over the more traditional diet of the past.

Digital Explorations Fund-\$29,739

Unikkaat Studios Inc. 'Digital Exploration with consultant Adam Bacsalmasi'-\$9440

Unikkaat Studios worked with Adam Bacsalmasi of Stable Research to create an interactive online presence for the company with a focus on highlighting 'Tunniit' and 'Angry Inuk'.

Piksuk Media Inc. ' Digital Strategy'-\$9940

Piksuk Media worked with Mark Saniford to assess and provide strategic direction to assist in the envisioning and writing of a plan for development and deployment of digital media projects, specifically for the film 'The Quest'.

Inuit Broadcasting Corporation 'Digital Strategy'-\$10,359

The Inuit Broadcasting Corporation worked with Mark Saniford to explore possible digital initiatives for the organization.

Market Endowment Fund-\$25,533

Arnait Video Productions 'Genie Awards'-\$5,000

Funding was provided for Arnait to attend the 30th Annual Genie Awards where the film *'Before Tomorrow'* had received 9 nominations. Atuut Akirtik received the Genie for Best Costumes, various media interviewed Madeline Ivalu and both Madeline and Paul-Dylan Ivalu presented an award during the ceremony.

Puhitaaq 'HotDocs Film Festival'-\$3,218

Unikkaat Studios Inc. 'HotDocs Film Festival'-\$2,463

Producers Stacey Aglok MacDonald (Puhitaaq) and Alethea Arnaquq Baril (Unikkaat Studios Inc.) travelled to the HotDocs Festival in Toronto to conduct meetings and promote their film in development *'Angry Inuk'*. They were able to secure a \$20,000 commitment from NHK, the Japanese national broadcaster and an executive producer/mentor in Daniel Cross of EyeSteel Film.

Piksuk Media Inc. 'Global Visions Film Festival'-\$4,224

Joelie Sanguya, director of Piksuk Media's documentary, *Qimmiit: A Clash of Two Truths*, was invited to attend the Global Visions Film Festival in Edmonton. The film was screened as part of the acclaimed film series DocSoup in partnership with Hot Docs.

Piksuk Media Inc. 'Game Developers Conference'-\$5,000

Charlotte DeWolff attended the 'Game Developers Conference' in San Francisco in order to gain contacts and information to benefit the interactive website and digital game Piksuk Media Inc. is creating with APTN and CBC radio.

Piksuk Media Inc. 'World Indigenous Film Festival'-\$5,000

Joelie Sanguya attended the 'World Indigenous Film Festival' in Anchorage, Alaska where Piksuk Media's film *Qimmiit: A Clash of Two Truths* was screened. Joelie was requested to attend as a filmmaker to highlight the making of *Qimmiit* and to be in attendance at the Opening Reception as well as lead a question and answer session.

Unikkaat Studios Inc. 'World Indigenous Film Festival'-\$1391

Alethea Arnaquq Baril was invited to attend the 'World Indigenous Film Festival' in Anchorage, Alaska as three of her films; *Tunniit: Retracing the Lines of Inuit Tattoos*, *Lumaajuuq: The Blind Boy and the Loon*, and *Inuit High Kick* were shown.

Nunavut Spend Incentive-Stream I (over \$100,000)-\$342,812

Piksuk Media Inc. 'The Quest'-\$128,589

'The Quest' is a six part series for APTN and a one-hour special for Radio Canada that follows Inuit hunters and their families in a dog team race through spectacular scenery of northern Baffin Island to recapture an element of their history and identity. Excelling in courage and determination two 'Southern' novices also do their best to complete the trial.

Unikkaat Studios Inc. 'Angry Inuk'-\$90,000

Now partnered with Eyesteel Film as executive producer, Unikkaat Studios investigates the Inuit perspective on sealing in a documentary. The project follows the moral hot topic, dividing people the world over and simultaneously defies centuries-old "Eskimo" stereotypes.

Kingulluit Productions Inc. 'Kingulluit'-\$124,223

Zacharias Kunuk and Paul Quassa investigate 'Kingullit' – The Next Generation of Inuit. This 3-part mini-series discusses cultural transformation, identity and survival as well as building an expanded social network of engagement through interactive elements.

Nunavut Spend Incentive-Stream I (under \$100,000)-\$7,528

Unikkaat Studios Inc. 'Sloth'-\$7,528

A short animated film by Alethea Arnaquq Baril and animated by Jonathan Wright produced in association with Amythos Media for Bravo!FACT. 'Sloth' is one part of a seven part series entitled "Capital Sins" about the seven deadly sins with each short directed by seven different filmmakers. This project went on to be showcased at the Cannes Film Festival.

Nunavut Spend Incentive-Stream II-\$25,433.20

Puhitaaq/Northwoods Productions Inc. 'Throatsong'-\$25,433.20

A drama that follows a young Inuit woman in Iqaluit caught up in an abusive relationship, who through her job as a social worker starts to come alive inside and through connecting to others' stories, finds the strength to not live with the pain anymore and instead choose hope and freedom for herself. Produced by Stacey Aglok MacDonald and written and directed by Miranda de Pencier, slated to be shown at the Toronto International Film Festival.

NUNAVUT FILM DEVELOPMENT CORPORATION ACTIVITIES

1ST QUARTER

- NFDC introduced new film policy and funding incentives for fiscal 2010/11
- Call for applications released
- Staff presented Management Manual to the GN's Film Management Committee
- CEO issued RFP to update NFDC's website
- Contract for website update issued to Outcrop
- First review committee meeting held
- Results issued to applicants and Contribution Agreements prepared for all applicants

- Staff began organizing the National Film Board of Canada's Board Meeting weekend in Iqaluit
- NFDC Board meeting held May 3, 2010
- NFDC Finance Committee meeting held May 4, 2010
- Staff met with David Christiansen, the new NFB Executive Producer for Nunavut
- CEO attended a two day Simply Accounting training course in Winnipeg
- NFDC Board Meeting held May 27, 2010
- Staff hosted NFB's David Christiansen and Bonnie Thompson for four days in Iqaluit and Clyde River
- Staff arranged a Community Meeting at NTI Board Room with David Christiansen and Bonnie Thompson.
- CEO travelled to Clyde River with David Christiansen and Bonnie Thomson to screen "Qimmit: A Clash of Two Truths" an NFB co-production with Piksuk Media
- Met with key community leaders in Clyde River to discuss long term development ideas
- Staff hosted the National Film Board of Canada's Board of Directors during the weekend of June 5th.
- CEO continued to communicate with Isuma regarding outstanding deliverables
- NFDC sponsored a NFB Reception on June 5th at the Museum followed by a screening at the Astro Theatre open to the general public. Screened were the four short films from the Nunavut Animation Lab and Qimmit: A Clash of Two Truths
- CEO attended the NFB Board of Director's dinner
- NFDC held a Governance Committee meeting on June 9, 2011
- NFDC held a Finance Committee meeting on June 10, 2010
- Began the 2010-2011 Audit process
- CEO assisted the Governance Committee's search for new board members
- Staff attended the Banff Television Festival
- Staff attended the Association of Provincial Film Commissioner's meeting in Banff
- CEO met with Cheri Kemp-Long to discuss the CanNor Project
- Staff attended the First Nations Bank Opening
- CEO met with the Atuqtuarvik Group in order to discuss their recent investment into a Nunavut film company
- Participated in the Allianait Festival's Film Day
- CEO met with representatives of ED&T to discuss appropriate ways of dealing with the BBDC outstanding loan issue
- The Review Committee met on June 28th.

2nd QUARTER

- NFDC held its AGM and first 2010/11 Board meeting on July 12th
- Staff arranged for Alethea Arnaquq Baril and Jonathan Wright to attend the Gimli Film Festival to screen their animation projects and Alethea's Olympic
- CEO attended Gimli Film Festival
- CEO met with CanWest Global, NFB, MidCanada production Services, NSI and the GFF Board members to discuss Nunavut Film initiatives
- CEO arranged for NFB to co-produce a training initiative to take place in Iqaluit
- Approved new Web Site design
- Negotiated sponsorship with First Air
- Released call for applications for Stories From Our Land
- CEO participated in a CMF consultation call
- CEO met with Arctic College re: training week
- Conferred with Meeka Mike regarding "Caribou" project
- CEO attended Women's conference in Iqaluit
- CEO attended Cultural Coalition meeting
- Staff attended Nunavut Trade Show
- CEO participated in CBC radio interview re: training week
- NFDC accepted 30 applications for Training Week
- The NFDC Policy and Incentive Committee met
- Staff arranged to screen "Tunniit: Retracing the Lines of Inuit Tattoos" at opening night of Training Week

3rd QUARTER

- Staff confirmed logistics for "Stories From Our Land" (SFOL), an NFB/NFDC training partnership
- CEO participated in the planning of the American Film Market Canadian luncheon
- CEO negotiated with Sony Camera regarding their participation in SFOL
- Staff hosted Mark Power, Production Supervisor from the NFB, during his technical survey for SFOL
- CEO met with Desiree Single from APTN
- CEO met with Graham Dickson regarding his plans for Arctic Kingdom
- CEO attended the Iqaluit Trade Show
- CEO registered for the Kivalliq Trade Show
- CEO consulted with April Diamond Dutheil regarding the Arviat History Project
- CEO consulted with Brian Lunger from the Museum regarding the screening of the new Cape Dorset Film
- CEO attended the Tourism Task Force Meeting
- CEO consulted on the premiere of "Inuit Knowledge Climate Change" at Imaginative
- CEO negotiated Insurance for SFOL

- CEO consulted with the producer/director of “Night” regarding the adaptation of the play into dramatic Film
- CEO negotiated a new sponsorship with First Air
- CEO negotiated sponsorship of SFOL with APTN
- Staff assisted with the casting call for a Greenlandic feature film
- Staff met with Jonathan Cruz of NuSchool Design
- CEO consulted with NWT regarding the potential of setting up a film commission in their territory
- Staff hosted SFOL in Iqaluit
- NFDC hosted the Premiere of Alethea Arnaquq-Baril’s new documentary at the Astro Theatre –approximately 250 people were in attendance
- Staff assisted in the casting call of “Throat Song”, a short drama being shot in Iqaluit
- CEO, Cheryl Ashton, resigned effective December 31, 2010
- Staff uploaded new website (beta test)
- The NFDC Human Resources Committee began the recruitment process for a new CEO. Twelve applications were received and interviews commenced

4TH QUARTER

- The NFDC Board of Directors ratifies the Human Resource’s Committee recommendation to offer the job as CEO of NFDC to Derek Mazur.
- Derek Mazur accepts effective January 31, 2011
- NFDC holds a board meeting on February 11th, 2011
- Finance Committee met February 25th, 2011
- CEO negotiated a new line of credit with BBDC
- CEO attended an Ajjit reception to meet members and to receive welcome to Nunavut
- CEO meets with Hal Timar of BRCC to discuss BRCC activities and plans for 2011/12 _ Northern Lights, Trade Shows etc.
- CEO meets with Norman Wall of RBC to introduce himself and to discuss signing authorities and general banking relationship
- Staff attended an Outcrop Reception to honour Melanie Abbott
- Staff meet with Marlene Millar and Scott Parker, NFB Mentors for SFOL 1.5, an NFB production of six short films by emerging filmmakers, to discuss progress and offer support
- Staff requested and attended a three hour meeting with members of Ajjit (in person and via conference call) to listen to the concerns of the industry and to discuss possible solutions. CEO also indicated the direction and initiatives that NFDC will pursue in the upcoming fiscal year.
- CEO attended the Canadian Council of the Arts Roundtable meeting in Iqaluit
- Board meeting held on March 15th.
- CEO attended the Fine Arts and Crafts Advisory Group Forum sponsored by the Department of Education of Arviat.

NUNAVUT FILM COMMISSION ACTIVITIES AND REQUESTS

- Request for information from Melissa Sheasgreen of Cineplex on any feature films being shot in Nunavut. Information Provided
- Request from Emily Afan of Playback magazine on location photos for the Canadian Location Guide. Photos supplied
- Request from Dave Lewis of The Location Guide for information on location photographs from Nunavut. Photos supplied
- Request for information from Iryna Kuchereenko from Prime Sound Production on production sound crews and post-facilities in Nunavut. Referred to Ajjit, Ellen Hamilton and Chris Colman
- Request for access to the communities of Pond Inlet, Igloolik and Arctic Bay for photography for “The Giants of the Arctic”. Referred to HTO’s, EDO’s and Hamlet officers
- Request for information related to a feature length film “The Grizzlies” from Miranda DePencier. Information provided.
- Continuous consultation with John Walker and Charles Konowal for production of a feature length documentary “The Arctic Defenders”. Consultation ongoing
- Request from Peter Rowe for contact information and incentive information for a TV series “Indian Ink” to be shot in Arviat. Contact and Incentive information provided.
- Request from John Miles of Equilibrium Films for information on interview subjects and locations for a UK/CDN documentary co-production. Information provided on potential interview subjects referred.
- Request from Albert Slim of Time Lapse Pictures for the project “Point of Traverse” for filmmaker contacts in Nunavut. Information provided and referral made to Ajjit
- Request for information on NFDC Incentives from Ruby Lim of The Big Table productions. Information provided.
- Request for DVD’s, brochures etc. from Nunavut by DM Sender of New Zealand. Links to the appropriate websites provided.
- Request from Scott Cohen for reshoot possibilities in Nunavut for a film on Antarctica. Landscape photos similar to Antarctica provided as well as contact information in the appropriate venues
- Request for information from Sunir Keterpal from Mumbai India regarding a potential feature length to be shot in the Arctic. Information provided.
- Request from the Mountain Madness Film Festival on Nunavut Film Projects. Information supplied.
- Request for location information from Keita Yamarura for a Japanese Television Commercial. Information provided

- Request from Gael Derive, French director, for permit information and contact information for a ten day shoot in Kimmirut. Permit information and contact information provided.
- Consultation with Phyllis Laing of Buffalo Gal Pictures on possible co-production and incentive opportunities for a Danish/Canadian feature length film, "Top of the Word".
- NFDC assisted in the casting call for "Throat Song", a half-hour drama shot in Iqaluit.
- Consulted with Christophe Cousin on "New Explorers-Nomads Land". A series commissioned by French Telev1sion.
- Consulted with Gerald Moon for a feature project, "Half Dead".
- Answered requests for the animation project "Bear Facts to screen at the New York International Children's Film Festival and the Environmental Film Festival at Yale University and Flickerfest in Sidney, Australia
- Answered request for the animation project ""Qalupalik" to screen at the New York International Children's Festival.
- Consulted with Kelly Saxberg on the film "Cry of the North" to be filmed in Nunavut
- Consulted with Steph Weimar of Picture This Productions from Montreal on a possible series on the Canadian Rangers for APTN
- Met with Inga Hansen of Greenland Television re: potential co-productions
- NFDC purchased the rights to fifty location photographs from all over Nunavut for use on our website

STORIES FROM OUR LAND

Between November 14th and November 19th of 2010, the Nunavut Film Development Corporation (with the financial support of the Canadian Northern Economic Development Agency and the National Film Board of Canada) in co-production with the National Film Board presented and intensive workshop on film production in Iqaluit. Attracting thirty participants from communities across Nunavut and guided by some of the best producers, directors, writers, editors, and technicians Canada has to offer, participants were treated to an intensive week of learning and hands on filmmaking experiences. The success of the program led the NFB to launch Stories From Our Land 1.5 in the last quarter of the fiscal and commission the production of six short films (with a production budget of over \$100,000) with emerging filmmakers.

Detailed information on the Stories From Our Land workshop is available as Appendix A under separate cover.

AUDITED FINANCIAL STATEMENTS

Audited statements for the fiscal year ending March 31st, 2011 are available under separate cover.

