



nunavut film development corporation  
ᓄᓇᓗᓴ ᑕᓄᓇᓴᓴᑦᑕᑦᑕᑦ ᑎᑦᓴᑦ

# **ANNUAL GENERAL REPORT 2018-2019**

P.O. Box 2398, Unit 107-8 Storey, Iqaluit, Nunavut X0A 0H0  
p 867.979.3012 | e [ceo@nunavutfilm.ca](mailto:ceo@nunavutfilm.ca) | w [www.nunavutfilm.ca](http://www.nunavutfilm.ca)

The Nunavut Film Development Corporation (NFDC) provides training and funding through seven funding programs for the production and marketing of film, television and digital media. NFDC also provides a service through the operation of the Nunavut Film Commission.

NFDC's 2018-2019 Operations and Management core budget is \$326,000 and its Film, Television and Digital Media Funding budget is \$1,235,000.

## **OUR MANDATE**

The mandate of the Nunavut Film Development Corporation is to increase economic and artistic opportunities for Nunavummiut in the film, television and digital media industries and to promote Nunavut as a world-class circumpolar production Centre.

## **CORE PRINCIPLES**

The Nunavut Film Development Corporation embraces and accepts that it is responsible to:

- Ensure that all activities undertaken by the organization will be carried out under the principals of Inuit Qaujimajatuqangit (IQ), respecting and adhering to the Inuit societal values of:
  - *Innuqatigiitsiarniq* (respecting others, relationships and caring for people)
  - *Tunnganarniq* (fostering good spirit by being open, welcoming and inclusive), and
  - *Pijitsirniq* (serving and providing for family and/or community)
  - *Aajiqatigiinni* (decision making through discussion and consensus).
  - *Pilimmaksarniq/Pijariuqsarniq* (development of skills through observation, mentoring, practice and effort)
  - *Piliriqatigiinni/Ikajuqtigiinni* (working together for a common cause)
  - *Qanuqtuurniq* (being innovative and resourceful)
  - *Avatittinnik Kamatsiarniq* (respect and care for the land, animals and the environment).

## **CORE RESPONSIBILITIES**

The Nunavut Film Development Corporation embraces and accepts that it is responsible to:

- Work with the community to sustain and grow a competitive Nunavut owned and controlled film, television and digital media industry.
- Enable Nunavut production companies to foster existing relationships and to equip same with the tools and resources necessary to establish new relationships with national and international co-financing partners.
- Assist and enhance the ability of the Nunavut film, television and digital media industry to secure development, production, distribution and marketing financing.
- Utilize best management practices to administer territorial funding programs in an open, equitable and effective manner.
- Commit to a regular and open consultation with the industry.

- Work effectively with the private sector, government and other agencies to secure resources to enhance the programs and initiatives required to grow and foster the industry.
- Provide timely and accurate program and policy advice.

## **GOVERNANCE**

The Nunavut Film and Development Corporation in 2018-2019 was governed by a Board of Directors comprised of the following individuals:

Graham Dickson (Iqaluit), President and Chairperson  
 Charlotte DeWolff (Iqaluit), Vice-President  
 Alethea Arnaquq-Baril (Iqaluit), Secretary-Treasurer  
 Joey Evalik (Cambridge Bay)  
 Eric Anoe Jr. (Arviat)

Three new board members joined the board:

Stacey Aglok MacDonald (Iqaluit)  
 Carol Kunnuk (Igloolik)  
 Heather Igloliorte (Ottawa)

The Board has four Standing Committees:

- Finance
- Human Resources
- Governance and Nominating
- Policy and Incentives

The composition of the Board of Directors is guided by a directive outlined in the Government of Nunavut's Film, Television, and Digital Media Development Contribution Policy. NFDC reports to the Minister of Economic Development and Transportation through its Board. The Board delegates day-to-day leadership and management to the CEO and monitors performance

The Board of Directors carries out its duties and responsibilities guided by the following principles:

- IQ: All policies and programs must reflect the eight guiding principles of IQ.
- Continual Learning: All programs must support the development of the Nunavummiut workforce.
- Transparency: All decision-making processes will be fair, explicit and without conflict of interest. Any and all information on which decisions are based will be available to the public.
- Cultural Support: All policies and programs must promote and enhance the Indigenous culture and official languages of Nunavut.
- Accountability: All management procedures must ensure that public funds from whatever source are used in a responsible manner.
- Partnerships: All partners must work together in a consultative and supportive manner.

In the discharge of their responsibilities, members of the Board follow and adhere to the following code of conduct:

- Each Board Member will act honestly, in good faith and in the interests of the Nunavut Film Development Corporation.
- Each Board Member will exercise care, skill and diligence in the process of decision-making.
- Each Board Member will adhere to the highest ethical standards in order to avoid any real or apparent conflicts of interest between private interests and the interests of the Nunavut Film Development Corporation.

## **STAFF**

The Nunavut Film Development Corporation has two full-time staff members, namely a Chief Executive Officer (Huw Eirug) and a Projects Manager (Jessica Kotierk). Jessica Kotierk left the organization at the end of March.

## **CORE BUSINESS OPERATION**

Our funding programs were designed to offer a continuum of both training and opportunity to Nunavummiut and to be responsive to the various levels of experience within the industry:

Entry-level Experience Fund provides opportunities for Nunavummiut who are interested in exploring the potential for employment in the film, television and digital media industry.

Industry Development and Training Fund encourages and fosters the professional development and growth in the industry.

Short Film Fund offers professional mentoring support from established industry leaders over the course of the production of a short film.

Creative Content Development Fund supports the development of pre-production materials for future film, television and/or digital productions.

Nunavut Spend Incentive Program awards production companies a rebate on the total eligible costs of goods and services purchased and consumed in Nunavut on eligible film, television and digital media productions.

Market Endowment Fund provides financial assistance to attend international markets, co-production conferences and forums.

Inuktitut Versioning Fund for Existing Programming offers grants to create an Inuktitut version of an existing television, film or digital program and can be applicable to applications through the Nunavut Spend Incentive Program and the Short Film Fund.

All projects submitted to Nunavut Film Development Corporation are reviewed and assessed by an independent program review committee. The project must be approved by a majority of the committee to proceed. In order to eliminate any potential conflict of

interest, the Board of Directors has no involvement in the selection of projects funded by the corporation.

## **FUNDING RECIPIENTS 2018-2019**

The following applications were awarded funds under our 2018-19 funding programs:

### **Entry-Level Experience Fund**

No applications to the fund were received in this fiscal year.

### **Industry Development and Training Fund**

One application was received and approved.

**Nunavut Bilingual Education Society - *An Introduction to Puppetry for Television and Film* (Pangnirtung Workshop) - \$10,000**

### **Short Film Fund**

Two new applications were received, and both approved. Previous funding commitments to productions that were completed in this fiscal year totaled \$49,121.

#### **Andrea Flaherty - *Gnawer of Rocks* - \$25,000**

Animation short based on a traditional Inuit story of a dangerous being that is said to have haunted the arctic, preying on unsuspecting children.

#### **Babah Kalluk - *Mahaha* - \$25,000**

Animation short about a young girl who is attacked by a maniacal being, Mahaha, who takes pleasure in tickling his victims to death with his dagger-like nails.

### **Creative Content Development Fund**

Twelve applications were received and nine were approved for funding.

#### **Taqqut Productions Inc. - *Ijqsimajuq Nuna: The Hidden World* - \$7,500**

Preparation of treatment and concept art for a feature length 2D animated children's series about a group of children from Nunavut who accidentally stumble into a world of myth and magic.

#### **Taqqut Productions Inc. / Kingulliit Productions Inc. - *Angakuksajaujuq: A Shaman's Apprentice* - \$7,500**

Preparation of treatment and concept art for an animated feature film adaptation of an Inuit traditional story, from the North Baffin region. Phase I of development.

**Thor Simonsen - Hitmakerz - Nunavut Mysteries - \$7,500**

Research, treatment and a first draft of a mystery short-film, based in Iqaluit.

**Unikkaat Studios Inc. - Inuit Crime Drama - \$7,500**

Research for a crime drama series set in Nunavut, starring a female Inuk cop, one of few Inuit working at the RCMP.

**Taqquq Productions Inc. / Kingulliit Productions Inc. - Angakusajaujuq: A Shaman's Apprentice Phase 2 - \$7,500**

First draft and animation demo for the proposed animated feature film.

**Taqquq Productions Inc. / Kingulliit Productions Inc. - Angakusajaujuq: A Shaman's Apprentice Phase 3 - \$7,500**

Preparation of budget, schedule and script breakdown of animated feature film.

**Taqquq Productions Inc. - Arctic Horror Stories - \$7,500**

Preparation of treatment, bible and concept art for an animated series reimagining traditional elders' stories of Inuit legends.

**Red Marrow Media Inc - Inuit Org - \$7,500**

Research and treatment for a political satire television series that follows a team of co-workers at a not for profit organization that represents the rights of Inuit in Nunavut.

**Unikkaat Studios - Lucky Dillon - \$7,500**

Research and treatment for a feature drama film. Lucky Dillon is a coming of age love story set in a residential school in the Canadian Arctic.

**Nunavut Spend Incentive Program**

Eight applications were received, and all were granted funding. Previous funding commitments to productions that were completed in this fiscal year totaled \$152,857.

**Taqquq Productions Inc - Anaana's Tent Season 2 - \$172,824 (includes Training Enhancement of \$21,076).**

A second season has been licensed by APTN. Anaana's Tent is an educational children's series that mixes animation, puppets, and live action. This series is designed for preschool children between 2 and 5 years old.

**Kingulliit Productions / Taquq Productions - Angakusajaujuq: A Shaman's Apprentice - \$153,760**

The animation feature film is an adaptation of an Inuit traditional story, steeped in Inuit traditional beliefs, and spirituality from the North Qikiqtaaluk region.

**Kingulliit Productions - Silakuut: Where We Live Now - \$250,000**

Revealed in a live documentary format the series provides viewers an entertaining, in-depth analysis of Inuit history, from an Inuit point of view, transmitted live from the arctic to Inuit across the north, Canadians, and audiences around the world through the Venice Biennale.

**Inuit Broadcasting Corporation - *Takuginai Web Series 5* - \$9,367**

The Takuginai Web Series engages children aged 5 to 8 years. The series uses a mixture of fictional puppet stories, documentary segments and animated graphics. The 15-minute web episodes will be available on isuma.tv

**Inuit Broadcasting Corporation - *Pituqait Web Series 4* - \$22,513**

Pituqait (The Old Stuff) utilizes IBC archive material to explore Inuit society past and present. Each episode features a different aspect of Inuit culture. The 10-minute web episodes will be available on isuma.tv.

**Inuit Broadcasting Corporation - *Uakallanga! Season 2* - \$63,607**

A second season licensed for broadcast by APTN. This series shows the incredible things made traditionally by Inuit and how they make and use the creations today.

**Inuit Broadcasting Corporation - *Nunavummi Mamarijavut Season 2* - \$72,088**

Second season of the adventure culinary series licensed for broadcast by APTN. The series follows Inuit families and Inuit outfitters, venturing out to the places where Inuit have camped and lived out on the land to learn about their history, their names and to hunt for the best food in Nunavut.

**Kingulliit Productions - *Silakuut: Where We Live Now DM* - \$39,100 (includes Training Enhancement of \$3,910).**

Silakuut: Where We Live Now is the digital media component to the live television documentary series Silakuut: Through the Air. While the live series explores ancient Inuit history by visiting important archeological and heritage sites, the digital media component explores, through live video recording, contemporary Inuit experiences camping and hunting on the land, as well as life in Igloolik.

**Market Endowment Fund**

Neil Christopher was awarded \$5,000 to attend the Annecy International Festival of Animation in France.

Ashley Kilabuk-Savard was awarded \$785.90 to attend the Arctic Chills Pitch & Development workshop in Montreal and \$3,019.55 to attend Frontieres Finance & Packaging Forum in Helsinki, Finland.

Stacey Aglok MacDonald was awarded \$4,643.05 to attend the Toronto International Film Festival for the world premiere of *The Grizzlies*.

Alethea Arnaquq-Baril was awarded \$3,872.21 to attend the Toronto International Film Festival for the world premiere of *The Grizzlies*.

Aïda Maigre-Touchet was awarded \$4,425.74 to attend the Montreal International Documentary Film Festival.

Jamie Okatsiak was awarded \$4,965.19 to attend the Avalusiniq Sivuniksaq / Framing the Future Conference in Iqaluit

Nadia Mike was awarded \$3,130.91 to present to the Senate Arctic Committee in Ottawa and \$3,942.97 to attend the Maoriland Film Festival in New Zealand.

Bernadette Dean was awarded \$5,000 to attend the Avalusiniq Sivuniksaq / Framing the Future Conference in Iqaluit.

Mathieu Dumond was awarded \$1,250 to attend the Avalusiniq Sivuniksaq / Framing the Future Conference in Iqaluit.

### **Inuktit Language Incentive and Versioning Fund**

Twelve applications were received while three were rejected due to no further funds available. Previous funding commitments to productions that were completed in this fiscal year totaled \$61,277.

The following amounts were awarded:

#### **Inuktit Language Incentive**

Taqqt Productions Inc - **Anaana's Tent Season 2** - \$40,000

Kingulliit Productions / Taqqt Productions - **Angakuksajaujuq: A Shaman's Apprentice** - \$40,000

Kingulliit Productions - **Silakuut: Where We Live Now** - \$40,000

Kingulliit Productions - **Silakuut: Where We Live Now DM** - \$13,033

Inuit Broadcasting Corporation - **Uakallanga! Season 2** - \$30,000

Inuit Broadcasting Corporation - **Nunavummi Mamarijavut Season 2** - \$30,000

Andrea Flaherty - **Gnawer of Rocks** - \$5,000

Babah Kalluk - **Mahaha** - \$5,000

#### **Inuktit Language Versioning**

Taqqt Productions Inc - **Planet Earth** - \$10,000

Taqqt Productions Inc - **Tundra Friends** - \$10,000



## **2018-2019 BUSINESS PLAN GOALS**

### **Goal 1 - Facilitate a Territorial Industry Conference**

*Avalusiniq Sivuniksaq / Framing the Future* was a two-day Industry Conference, funded by the Department of Economic Development and Transportation, and held in Iqaluit on March 12 and 13. 70 people attended the conference. 8 sessions were offered involving 26 presenters.

David Akeeagok, Minister Economic Development and Transportation was the guest speaker on the first day of the conference. Additional sponsorship funding was supplied by Telefilm Canada and Canada Media Fund.

A funding application for 2019-2020 was submitted to CANNOR. The application's activities follow on from the Industry Conference, and cover the development of a strategic plan, community and stakeholder consultations, followed by the drafting of a 5-Year Strategic Plan.

### **Goal 2 - Territorial Skills Development**

NFDC received approval from Makigiaqta of funding (\$1,619,000) to facilitate a 3-year Territorial Film and Digital Media training plan - NUNAVUT FIT (Film Industry Training).

Training will begin with a "Train the Trainer" workshop session, facilitated by Helen Haig-Brown, co-director of the feature film *SGaawaay K'uuna / Edge of the Knife*.

Cambridge Bay will serve as the first training opportunity, followed by Iqaluit, Arviat, Kugluktuk and Pangnirtung in Year 1.

### **Goal 3 - Review NFDC Funding Programs**

Board approval was given to revise the Short Film Fund guidelines to be consistent with NFDC's other funding programs. Namely, a 75% payment on approval of budget and signature of Contribution Agreement, and a 25% final payment upon delivery of the short film production, final budget and Economic Impact Report.

Two new program categories; short form content (3-5 minutes video) and an emerging writer's fund have been identified and will be consulted upon during the strategic planning. Meetings were held with the Department of Culture & Heritage to discuss the Inuit Language Incentive Program and to identify additional future programs.

### **Goal 4: Continued and Strengthened Promotion**

Articles of interest to domestic producers were posted on our Facebook and Twitter pages on a regular basis and the newsletter TAKKU! published on a monthly basis. We publish news items relevant to the industry in Nunavut, deadlines for competitions and requests

for proposals, upcoming festivals, notices from the CMF and Telefilm, as well as invitations to industry related events.

Projects Manager, Jessica Kotierk, was part of Canada's first creative industries trade mission to China in April. The 5-day mission to Shanghai and Beijing was led by Canada's Minister of Canadian Heritage, Mélanie Joly.

Nunavut filmmakers featured prominently in a feature article in the industry magazine "*Indiescreen*", which is published twice a year by the Canadian Media Producers Association, and primarily serves to promote the production industry in Canada to leaders working in government and at other key stakeholder organizations across Canada. The issue was released in February 2019.

The CEO and Projects Manager attended the Nuuk International Film Festival in Greenland and ImagineNATIVE in Toronto.

The CEO and Projects Manager attended the Association of Provincial Funding Agencies meeting during Prime Time in Ottawa where Telefilm, Canada Media Fund, the Indigenous Screen Office, Export Canada, Frankfurt 2020 and the Banff Festival made presentations on their future plans. The CEO also attended the 1st Canadian Film Commission Summit in Gatineau.

The CEO presented at the Northern Perspectives conference in Winnipeg in February. The panel discussion was titled "Arts and Culture: Accessing the Market".

### **Goal 5: Community Outreach**

Discussions were held with the Kitikmeot Inuit Association to strengthen collaboration in preparation of visiting in May of the next fiscal year.

The CEO and Projects Manager presented to the Nunavut Economic Developers Association.

### **Goal 6: Establish Relationships with Funding Organizations**

NFDC facilitated a Canada Media Fund consultation with industry members in Iqaluit in September.

NFDC assisted ImagineNATIVE, the Indigenous Screen Office and Telefilm Canada with the organization of a Consultation Day in Iqaluit in October, where 28 participants attended. Industry members were consulted on the On-Screen Protocols and Pathways document and received presentations from Telefilm Canada and the Indigenous Screen Office.

Representatives of the Canada Media Fund, Telefilm Canada, CBC and APTN were delegates and panellists during the *Avalusiniq Sivuniksaq / Framing the Future* Conference in March.

Alethea Arnaquq-Baril and Stacey Aglok MacDonald represented NFDC's board of directors in a meeting in November with the Minister of ED&T, the Deputy Minister and the Director, Tourism and Cultural Industries. The meeting was an opportunity for the board members to advocate on behalf of NFDC's contribution to the territory's economy and culture and outline the economic 'trigger' it offers to productions seeking funds from national funding bodies.

### **Goal 7: Facilitate in the Establishment of TV Nunavut**

A panel discussion with current TV Nunavut board members was held during the *Avalusiniq Sivuniksaq / Framing the Future* Conference in March.

### **Goal 8: Promote the Development of International and Circumpolar Co-productions**

The CEO participated in the first Board Meeting of the Arctic Indigenous Film Fund in September, during the Nuuk International Film Festival in Greenland. The CEO also participated in a panel discussion; *What is the future for Indigenous film production in the Arctic?*

NFDC, Telefilm and the International Sámi Film Institute have signed a partnership agreement for a pilot 'micro budget' project to fund an Indigenous coproduction between NFDC and the International Sámi Film Institute.

Two producers from Film.GL Greenland participated in the *A Circumpolar Perspective* panel during the *Avalusiniq Sivuniksaq / Framing the Future* Conference in March.

## **NUNAVUT FILM COMMISSION**

NFDC provides a service to the Government of Nunavut through the Nunavut Film Commission. The Commission operates to attract Canadian and International production companies, broadcasters, and studios to choose Nunavut as a location destination for their productions and to provide informational support and logistical connections for such productions.

Nunavut Film Commission supported 23 visiting productions to the territory.

### **Sample Enquiries Received:**

Merit Motion Pictures / Films a Cinq (France) - *March of the Polar Bears* - Required permissions for shooting wildlife in Sanikiluaq and Hudson Bay.

Rumpus Media - *4 Part Travel Series for BBC* - Contacts, resources and required permissions, and possible local hosts.

The Weather Network - Information on local hunters, crew and sourcing camping equipment.

Oliver Brackenbury - Seeking collaboration with an Inuk screenwriter

Vishal Rajput - Enquiry regarding producing a short film in Nunavut.

Jenna Zaragoza (Lucky 8 TV) - Permit enquiry for shooting a documentary in polynya around Arctic Bay.

Arctic Chills (Lindsay Peters) - Enquiry regarding qualification for market attendance funding.

Sophia Lebessis (Arviat) - *Documentary on Inuit Art* - Enquiry on what are the funding possibilities.

Mantas Jankus - The Garden Productions (UK) - *Planet Child (ITV)* - Contacts on Inuit childrearing.

Martijn Gorris - Kokomo Media (Netherlands) - *Floortje Naar Het Einde Van Der Wereld* - Host looking to visit people who live remotely.

NHK World (Japan) - *Nunavut Wildlife* - Request for information on suitable locations and best season to film walrus

Natasha Wheatley (Ontario) - Bollywood film shoot - Request for a large ship for filming around Baffin Island.

Jo-Ni Su (ED&T) - Brandy Yanchyk travel series, *"Seeing Canada" (PBS)* - Checking on required permits and Registration Form.

Laurence Gagnon (Romeo et fils) - Production company looking for Inuit documentary filmmakers.

Garrett Martin - Looking for Inuit filmmaker to partner with.

Ayla Amano - Great Pacific Media - looking for crew member for Iqaluit in late October.

Kirsten White - Makers - Canada Goose Northern Parka Project - Enquiry for fixer and translator in Pond Inlet.

Tina Dobbelaere - Tremendous! Entertainment - Assistance on locations for History Channel series.

Kelly Spinelli - White Pine - Second Season of *'In the Making'*. Confirm filming in Iqaluit in April.

Sarah Connor - BBC - Frozen Planet II - Permit Queries.

Alan Lambert - Metal Dragon - Ireland film project looking for Inuktitut dubbing resources.

Miraca Walker - BBC - Queen Maud Gulf Migratory Bird Sanctuary - Permits enquiry.

NHK - Tomoko Kawasumi - *Origin of Food*. Confirmation of filming in Iqaluit during Toonik Tyme

Andicha Media Inc - *Chuck Hughes: First People's Kitchen* (APTN) - Confirmation of filming in Iqaluit during Toonik Tyme

## **HIGHLIGHTS OF 2018-2019**

The AMC drama series “**The Terror**” about the ill-fated Franklin Expedition featured Nunavut actors, Johnny Issaluk, Apayata Kotierk and Vinnie Karetak.

The world premiere of the feature film “**The Grizzlies**” was held during the **Toronto International Film Festival** (TIFF). Community screenings of *The Grizzlies* were held across Nunavut prior to the film’s general release.

**The Grizzlies** received several nominations for the **2019 Canadian Screen Awards**, including **Paul Ike Nutarariaq** for Performance by An Actor in a Leading Role and **Anne Lambe** for Performance by an Actress in a Supporting Role.

**Dan Shub General** (DJ Shub), **Thomas Matthew Lambe** and **Hyper-T** (Adam Tanuyak) won the Canadian Screen Award for Achievement in Music - Original Song, for “**Trials**”.

**Stacey Aglok-MacDonald**, **Alethea Arnaquq-Baril**, along with Miranda de Pencier, Damon D’Oliveira and Zanne Devine, were nominated for the Canadian Media Producers Association’s Indiescreen Established Producer Award for “**The Grizzlies**”.

“**The Grizzlies**” director, **Miranda de Pencier**, won the Directors Guild of Canada Feature Film Award.

“**Sgaawaay K'uuna (Edge of the Knife)**”, premiered at TIFF and was executive produced by **Zacharias Kunuk**. The film is in the Haida languages and shot entirely on location in Haida Gwaii.

It was announced this year that **Zacharias Kunuk** will be this year’s recipient of the **Order of Nunavut**. Zach is a member of the Academy of Motion Picture Arts and Sciences and is a co-founder of Igloodik Isuma Productions. The Order of Nunavut was established in 2010 and is the highest honour bestowed by the Government of Nunavut.

**Arnait Video Productions** produced feature length film for children “**Tia and Piujuq**”, directed by **Lucy Tulugarjuk** premiered at the **ImagiNative Film Festival** in Toronto.

Also premiering at ImagineNative were “**Iglu: Angirraq**” by **Mosha Folger**, “**Kivitoo: What They Thought of Us**” by **Zacharias Kunuk** and “**Qilliqtu**” by **Kevin Tikivik**.

Iqaluit’s **Astro Theatre** hosted an Inuktitut Language Program, sponsored by Nunavut Tunngavik Inc. Films shown were “**Ogress on the Gravelbank**” and “**Amaulaq**” by **Taqquq Productions**, “**Qipisa**” a feature documentary by **Myna Ishuluktaq** and the premiere screening of “**Kappiatai**” (*Fearless*), a feature documentary produced by NTI on the 25th Anniversary of the Nunavut Agreement.

Young filmmakers from **Kugluktuk** won Best Documentary in the Tbilisi International Children and Youth Film Festival for “**I am Hitkoak**”. The mini-doc showcases **Alice Hitkoak Ayalik**.

Lifetime achievement awards were given the Nunavut Commissioner **Nellie Kusugak** to **Madeline Ivalu** of Igloolik, **Sidone Nirlungayuk** of Kugaaruk and Susan Avingaq of Igloolik. **Madeline Ivalu** has received three Genie awards, for best actress, best direction and best screenplay. Her latest film, “**Tia and Piujuq**”, was released this year. **Sidone Nirlungayuk** of Kugaaruk was one of the first Inuk actors to appear on television, when she played a young Inuk mother in the 1960s in the NFB’s Netsilik Series. **Susan Avingaq** has won Genie awards for best screenplay, best art direction and best music.

The short film “**Trash**” was an entry in the Dead North Film Festival and won the Zombear for Best Villain!

**Taqut Productions’ “Giant Bear”** was chosen as an official selection at the Annecy Festival in France.

**Arctic Stock**, a stock video and photography website showcasing the work of Northern photographers and videographers was launched. Arctic Stock is a project of Atiigo Media, an Iqaluit-based communications firm.

**Pinnguaq’s**, Nunavut’s tech startup opened **Makerspace** in Iqaluit, providing a central hub for creativity, innovation and knowledge-sharing. Pinnguaq also launched Inuktitube to help people find and enjoy videos in Inuktitut.

**Alethea Arnaquq-Baril’s** animated film **Lumaajuuq** was one of the top ten most watched on NFB.ca in 2018.

**The On-Screen Protocols & Pathways** report was published in March <https://www.in-institute.com/publications>

## **AUDITED FINANCIAL STATEMENTS**

Audited statements for the fiscal year ending March 31<sup>st</sup>, 2019 are available.