



nunavut film development corporation
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Application Form

CREATIVE CONTENT DEVELOPMENT FUND

APPLICANT

Name of Applicant (Individual/Company):			
Mailing Address:			
Email:			
Office Telephone:			
Where is this production company incorporated or registered?			
Nunavut	Yes	No	Canada Yes No
GST / HST #			
Incorporated Company	Yes	No	Incorporation No.
Sole Proprietorship	Yes	No	Registration No.
Limited Partnership	Yes	No	Registration No.

Is this project being made in co-production with another company? Yes No
 If *Yes*, please provide the following information:

CO-APPLICANT

Name of Co-applicant (Individual/Company):			
Mailing Address:			
Email:			
Office Telephone:			
Where is this co-production company incorporated or registered? Nunavut Yes No Canada			
	Yes	No	
GST / HST #			
Incorporated Company	Yes	No	Incorporation No.
Sole Proprietorship	Yes	No	Registration No.
Limited Partnership	Yes	No	Registration No.

PROJECT INFORMATION

TITLE OF PROJECT:			
NUMBER OF APPLICATION FOR THIS PROJECT:	First	Second	Third
BRIEF SYNOPSIS OF PROJECT:			
AMOUNT REQUESTED FROM NUNAVUT FILM: \$			

PRODUCTION CATEGORY

Feature Film for theatrical release in a commercial cinema, please specify:

Dramatic fiction Documentary Docudrama Mocumentary Animation

Other, please specify:

Television, please specify:

TV series TV mini-series TV pilot TV movie One-Off Doc

Digital Media, please specify:

Edutainment Entertainment Game*

TARGET AUDIENCE	LANGUAGE	FOR DIGITAL MEDIA PROJECTS, SPECIFY PRIMARY PLATFORM
Pre-school	Inuktitut	Convergent interactive project
Children	Inuinnaqtun	Console or handheld console
Teen	English	Mobile device
Adult	French	PC
General		

DEVELOPMENT PHASE

FILM AND TELEVISION	DIGITAL MEDIA (SELECT ALL RELEVANT ITEMS)
Treatment	Concept and design (structure/brand/site map/ tools/interface/applications/activities)
First Draft	Demo and/or Prototype
Rewrite	Marketing and Business Plan
Final Draft	Other, specify:
Polish	
Demo tape	
Bible	
Episodic script(s)	
Other, specify:	

ANTICIPATED COMPLETION DATE:

KEY PERSONNEL

ROLE	NAME	TERRITORY/ PROVINCE	CITIZENSHIP	GENDER*
Producer				
Co-Producer				
Executive Producer				
Director				
Writer				
Researcher				
Creative Lead				
Technical Lead				
Production Manager				
Design Supervisor				
Director				
Script Editor				
Consultant				

*for statistical purposes only.

Please attach the following support documentation:

- 1) application form, completed and signed;
- 2) corporate profile (including brief history and list of past productions);
- 3) copies or examples of previous work by the company and/or individual producer(s);
- 4) copy of the company’s Certificate of Incorporation or proof of Registration;
- 5) Certificate of Officer (Schedule A attached);
- 6) detailed resume for the ‘Individual Producer’ making this application (including credits);
- 7) brief one paragraph bios for each ‘Key Personnel’ listed in this application;
- 8) a brief narrative history of the development of this project

9) copies of all chain of title documentation including:

- Transfer of Rights Agreement or Option Agreement
- Life Story Rights Agreement
- Writer's Agreement
- (if applicable) Co-production Deal Memo/Agreement
- for convergent digital media projects only, license or agreement with TV
- and/or production company owning the associated film or television product;

10) for film and television projects:

- proposed development budget and corresponding financing plan (Schedule B)
- one copy of all creative materials currently available (outline, treatment, draft scripts, bible);

11) for digital media projects:

- proposed development budget and corresponding financing plan (Schedule C)
- a description of the project (function, technology and its use, interactive aspects)
- and, if applicable, copy of the draft concept and design document; and

12) copies of all commitment letters and/or agreements with any other financial participants agreeing to contribute financing to this phase of development.

I hereby confirm that the information contained in this application and the attached supporting documentation are true and complete to the best of my knowledge and belief.

Signature of Applicant

Print Name

Date



SCHEDULE B

PROPOSED DEVELOPMENT BUDGET

(Film or Television Project)

TITLE OF PROJECT:

PHASE OF DEVELOPMENT:

Rights acquisition	\$
Researcher's fee	\$
Research materials	\$
Writer's fee	\$
WGC fringes	\$
Consultation fee (third party/arm's length only)	\$
Script Editor's fee (third party/arm's length only)	\$
Production Manager's fee (script breakdown/scheduling/budget preparation)	\$
Demo tape: equipment rentals, tape stock, recording discs and materials	\$
Director's fee	\$
Airfare (based on economy rates only)	\$
Accommodation	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Sub-total (Base Cost)	\$
Producer fee and administrative overhead allowance (30% of Base)	\$
TOTAL ELIGIBLE COSTS	\$

PROPOSED SOURCES OF FINANCING

Amount requested from Nunavut Film:	\$
Applicant:	\$
Other (specify):	\$
Other (specify):	\$
TOTAL FINANCING (must equal total eligible costs, above):	\$



SCHEDULE C

PROPOSED DEVELOPMENT BUDGET

(Digital Media Project)

TITLE OF PROJECT:

PHASE OF DEVELOPMENT:

Rights acquisition	\$
Researcher's fee	\$
Research materials	\$
Creative Lead	\$
Technical Lead	\$
Interactive Writer(s)	\$
Production Manager	\$
Webmaster	\$
Systems Integrator	\$
Equipment and supplies	\$
Airfare (based on economy rates only)	\$
Accommodation	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Other (subject to pre-approval):	\$
Sub-total (Base Cost)	\$
Producer fee and administrative overhead allowance (30% of Base)	\$
TOTAL ELIGIBLE COSTS:	\$

PROPOSED SOURCES OF FINANCING

Amount requested from Nunavut Film:	\$
Applicant:	\$
Other (specify):	\$
Other (specify):	\$
TOTAL FINANCING (must equal total eligible costs, above):	\$