



8. We understand it is customary and respectful to pay the knowledge keepers and elders for their time and information. This includes Indigenous organizations.
9. After the film is released, the production will make it a priority to take the story back to the community to be screened.
10. During our stay in Nunavut, we shall hire and have always present someone who is fluent in Inuktitut. This ensures effective and constant communication is possible so that Inuit can express their concerns whenever needed.
11. We will be sensitive to community rules regarding alcohol and drugs and not disrupt community life more than necessary and only as agreed.
12. We will make available to each location, community, and its representatives a synopsis in plain language translated into Inuktitut so that communities can understand what we are attempting to accomplish.

In addition:

- a. When filming, proper notification is to be provided to each merchant or resident who is directly affected by the company (this includes parking, traveling shots, base camps, meal areas, etc.)
- b. Do not park production vehicles in, or block driveways without the permission of the municipal jurisdiction, or the driveway owner. Cast and crew meals shall be confined to the area designated in the location agreement or permit. Provide a site for garbage to be collected, and do not leave anything behind.
- c. If you find an artifact on the land, please leave it undisturbed and do not touch it. Call the Inuit Heritage Trust line at 867 975 7700 or email at [parks@gov.nu.ca](mailto:parks@gov.nu.ca)
- d. All signs erected or removed for filming purposes will be removed or replaced upon completion of the use of that location unless otherwise stipulated by the location agreement or permit.
- e. Every member of the cast and crew shall keep noise levels as low as possible.
- f. Crew members shall not display signs, posters, or pictures on or in vehicles that do not reflect common sense or good taste. Cast and crew will refrain from the use of lewd or improper language.
- g. Cast and crew will avoid contact of any kind with local dogs and will not disturb or handle in any way hunting gear, sleds, or other objects near the premises being filmed or on the land as they travel from site to site.

\_\_\_\_\_ (The Production Company)  
appreciates your cooperation and assistance in upholding the Code of Responsibility  
for Filming in Nunavut.

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If you have any questions or concerns, please contact the Nunavut Film Development Corporation at 967.979.3012 or email [info@nunavutfilm.com](mailto:info@nunavutfilm.com)

